

July/August 1987 *Page 6 hat*

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# **CROCHET**

With easy-to-follow instructions

**Lovely  
Country  
Fashion**

**Pretty  
Hat for  
Summer**

**Ruffles  
and Lace  
for Baby**

**Crocheted  
Penny  
Rug**



**COUNTRY-STYLE  
CROCHET**

# QUICK & EASY CROCHET

With easy-to-follow instructions

Volume II, Issue 4

July/August 1987

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# SUMMER WHITES

*Romantic designs in filet mesh and crocheted lace.*

**1. Mesh Pullover.** Dolman sleeves and a wide neckline are the fashion features of this block-patterned pullover in filet mesh. Made in J.&P. Coats Knit-Cro-Seen.



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S/F '87



**2. Summer Hat.** (*Above and right.*) Our summer hat has such a professional look that no one can believe it's hand crocheted. A basic wide-brimmed hat made with single crochet stitches only, it's easy to make and can be trimmed as you like. We show it here, in front and back views, with two different ribbon and flower combinations to inspire you to

design your own creations. Wouldn't it make a lovely bridesmaid's hat for an outdoor wedding in the country?

**3. Lace Collar and 4. Lace Cuffs.** (*Opposite page, upper right.*) There's nothing prettier or more romantic than lace collar and cuffs over a pretty pastel cotton sweater. Made in J. & P. Coats Knit-Cro-Sheen.

*A winsome country  
lass in beribboned hat  
or Victorian collar  
and cuffs composes a  
romantic picture.*





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## FROM YOUR EDITOR

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Dear Readers,

Welcome to Country-Style Crochet!

It's so difficult to define exactly what country-style is. I think you'll agree that there is a certain freshness and innocence about anything "country." We've tried to reflect that image with our "Summer Whites" (see pages 3 and 6-7). Our "Summer Hat" shown there can be dressed up or down for country or town. A touch of Victorian charm (another aspect of the "country" style) can be observed in the beautiful lace collar and cuffs from Coats & Clark.

Quilt patterns are also part of rural American ambiance and we've included crocheted chair seat cushions with a traditional Log Cabin design. When we first learned about antique "Penny Rugs," we knew we had to do a crocheted version for this special issue. Penny Rugs were originally made from fabric circles laid out or overlapped on a fabric backing with the edges blanket-stitched down. They were too delicate to actually be trod upon and were used as table decor, but retained the name "rug" nonetheless. Ever in search of the "Quick & Easy" way out, we decided to glue our crocheted circular motifs to a felt backing, although you could certainly blanket stitch the edges on your rendition if you've a yen for the traditional.

Don't check your eyeglass prescription! You're not seeing double. We originally intended to have just one "Featured Reader" project per month. However, we've received so many deserving "Featured Reader" submissions that we couldn't restrain ourselves and are including two "Featured Readers" this issue, both of whom happen to have designed projects that fit into our "Country-Style Crochet" theme.

By the way, we've received over five hundred submissions from all of you and are continually amazed at your creativity and love for crochet. I wish we could thank each of you personally for the tremendous preparation and effort you've made in submitting your projects. Since that's unfortunately impossible, let me take this opportunity — THANK YOU SO MUCH!

Have a lovely summer,

*Valerie Kurita*

Valerie Kurita  
Editor

**BECOME A "FEATURED READER"  
WITH YOUR OWN  
"QUICK & EASY" DESIGN  
AND EARN \$50!**



We're looking forward to seeing more of the many creative ideas that have been voluntarily sent in over the last few months. We'd like to organize this creativity and share your ideas with others in our "Featured Reader Corner." Please read the following details carefully.

\*Very important — your crocheted project should fit the description "Quick & Easy" and must be your own original, unpublished design.

\*Please submit a color photograph of the item with your name and address written on the back. **DO NOT SEND THE ITEM ITSELF.** Because of the volume of mail we receive, we will not be able to return or acknowledge receipt of any photographs submitted.

\*The designs will be judged by a panel of experts. If your project is selected, you will be notified by mail. At that time, we will ask you to send the actual crocheted item and instructions for making it. You will receive a payment of \$50. The project then becomes the property of Grass Roots Publishing Company, Inc.

\*Please send your photographs to Quick & Easy Crochet, Grass Roots Publishing Co., Inc., 120 East 56 Street, New York, NY 10022, Attention: Featured Reader Dept.

## MAKING YOUR GIFTS EXTRA-SPECIAL

by Susanna Pfeffer

Most people would agree that giving gifts is just as much fun as getting them, especially when their gift has made a hit. We talked to some successful gift givers to find out what they do to make their gifts extra-special.

**Rule No. 1:** Know your recipient. If it's a member of your immediate family, or a close friend, that won't be a problem. You'll already know that person's favorite color, clothing sizes, preferred leisure activities, needs, and personal tastes. But if the gift is for someone you don't know well — and there are many occasions when we give gifts to such people — try to find out as much as possible about that person. Then choose your gift accordingly.

Here's an example: Your children's

school-bus driver has a child in the hospital, and you'd like to send a gift. Find out (from neighbors and other parents) how old the child is and what his or her interests and favorite toys are. Maybe the child loves animals; a teddy bear or other stuffed animal might be just the thing! Here's another: Your best friend has just had a new powder room installed, but hasn't gotten around to accessorizing it yet. Keeping her color scheme in mind, choose soap, guest towels, a tissue box cover, or a similar item. Something that you've made yourself would fit in very well here.

**Rule No. 2:** Package your gift attractively. You can box your gift and cover it with gift-wrap appropriate to the season or the occasion. But you needn't limit yourself to store-bought



paper and ribbon. See what else you might find or already have around the house — and be creative! Giving a sweater? Wrap it in a coordinating silk scarf. Present a small item, such as a piece of costume jewelry or a bottle of cologne, in a velvet-lined basket. In fact, any kind of reusable container, especially one that can be used in the kitchen, is an excellent substitute for traditional gift-wrap. Decorate it with some flowers (real or otherwise) or a bow made from ribbon or other trim. It's hard to gift-wrap a bulky or heavy item, such as a recliner for Dad. Instead, cut out a picture from a catalog or magazine and mount it on a blank greeting card. Give it to Dad before the chair is delivered.

**Rule No. 3: Make it personal.** Monograms are fine, but keep in mind that some people would rather not have their initials or names on display. Sometimes a special occasion, such as graduation from a professional school, will suggest a gift. But there are lots of other ways to individualize a gift. For instance, choose (or make) a tag or gift-enclosure card with a motif that reflects the recipient's special interests — music, flowers, sports, humor, whatever. The message — that you know and care — will really be appreciated. Perhaps you've become aware that a friend or relative has admired some item in your home. If you can't give away the original in your home, try to give a duplicate. Even a safe, all-purpose gift like a box of chocolates can seem special if chosen with the personal preferences of the recipient in mind (maybe he likes milk chocolate rather than dark; crunchy centers rather than creams — it's usually not hard to find out).

**Rule No. 4: Don't let money (or lack of it) be a factor.** An inexpensive

hand- or home-made gift that's well thought-out is often more welcome than an expensive, but ill-chosen, luxury item. Most recipients will be delighted and flattered to think that you took the time and trouble to make something just for them.

This is not to say that costly gifts will be unappreciated. But often, just because they are expensive, they must be chosen with extra care. Unless you're very sure that you are choosing exactly the right stereo or pair of skis, it might be better to give up the element of surprise and the recipient help shop for his or her own gift. As for gifts you make yourself, how about this for a twist — let the gift-getter make the gift! Know a knitter or crocheter? Give the yarn and pattern, and let her have the pleasure of creating her own. Have some little friends who love homemade cookies? Help them bake up a batch in your own kitchen!

**Rule No. 5: Always be on the lookout for gifts as well as ideas.** Even if no holidays, birthdays or special occasions immediately loom on the horizon, it's still smart to "shop" ahead. That way, you'll always be prepared.

If you travel, you'll no doubt be tempted by more gifts than you can possibly carry. If you stay close to home, there are always local stores, sales and bazaars to supply you with gifts and makings. And, for really nifty ideas for making your own gifts, don't forget *Quick & Easy Crochet* as well as the many other fine craft publications on the market.

These rules — which are really just suggestions — are meant as a starting point on the road to happy gift-giving. We're sure you'll come up with many more ideas of your own that will make all your gifts extra-special.

# 1. FILET PULLOVER

*Shown on page 3*

**SIZE:** Medium (Large), to fit size 12/14 (16/18). Sweater fits loosely.

**MATERIALS:** J. & P. Coats "Knit-Cro-Sheen", (350 yds.), Art. A. 65, — 7 (8) balls No. 1 White. Steel crochet hook No. 8 (for medium size) or No. 6 (for large size), **OR SIZE NEEDED TO OBTAIN GAUGE.**

**GAUGE:** 4 mesh [(dc, ch 1) 4 times and dc] = 1" on No. 8 hook for medium size; 7 mesh [(dc, ch 1) 7 times and dc] = 2" on No. 6 hook for large size.

**FILLED MESH:** (Yo and draw up a loop, yo and through 2 loops on hook) 2 times in same st, yo and through 3 loops on hook.

**NOTE:** Chart is shown for one-half of sweater. Work each row to center, work center mesh once only, then work back to beg of chart.

**BACK:** With No. 8 (No. 6) hook, ch 186. **Row 1:** Dc in 5th ch from hook (mesh completed at beg of row), (ch 1, skip 1 ch, dc in next ch) 90 times — 91 mesh formed; Row 1 of chart completed. Turn. **Row 2:** Ch 4 for first dc and ch 1, \* dc in next dc, ch 1; repeat from \* across, end skip 1 ch of starting ch of previous row, dc in next ch — Row 2 of chart complete. **Rows 3 through 5:** Repeat Row 2. **Row 6:** Ch 3 for first dc, \* (filled mesh in ch-1 space, dc in next dc) 3 times for 3 filled mesh, (ch 1, dc in next dc) 5 times; repeat from \* across, end filled mesh in ch-1 space, dc in next dc) 3 times — 12 groups of filled mesh across; Row 6 of chart completed. Turn. **Row 7:** Ch 3 for first dc, filled mesh over filled mesh, dc in next dc (filled mesh over filled mesh com-

pleted at beg of row), ch 1, skip filled mesh, dc in next dc (mesh over filled mesh completed), filled mesh over next filled mesh, dc in next dc (another filled mesh over filled mesh completed), continue following chart across row. **Rows 8 through 12:** Continue following chart as established. **Row 13** — inc row: Ch 4 for first dc and ch 1, dc in same dc as starting ch (1 mesh inc at beg of row), follow chart across, in last dc work dc, ch 1, and dc (1 mesh inc at end of row) — 93 mesh. **Rows 14 through 33:** Continue following chart, inc as indicated — 121 mesh on Row 33.

**Shape Sleeves** — **Row 34:** With another ball of thread, ch 22 and join with sl st to opposite edge of work. Continuing with first ball of thread, ch 24, dc in 5th ch from hook, (ch 1, skip 1 ch, dc in next dc) 9 times, ch 1, dc in next dc, follow chart across, in just added ch-22 at end of row work (ch 1, skip 1 dc, dc in next ch) 11 times — 11 mesh added each edge of row; 143 mesh across. **Row 35:** With another ball of thread, ch 58 and join with sl st to opposite edge of work. Continuing with first ball of thread ch 60, work same as Row 34 with 29 mesh inc each edge — 201 mesh across. **Rows 36 through 60:** Continue following chart as established.

**Shape Top of Sleeve and Shoulders** — **Row 61:** Sl st across 6 mesh, work chart across, leave last 6 mesh unworked — 189 mesh across. **Rows 62 through 74:** Continue following chart, working decs at top of sleeve and shoulder as indicated.

**Shape Neck** — **Row 75:** Work 15 mesh across. Turn. **Rows 76 and 77:** Continue following chart — 3 mesh on

FRONT NECK

BACK NECK

CENTER MESH

**STITCH KEY**  
 □ = mesh  
 x = filled mesh

last row. Fasten off. Skip center 39 mesh, join thread in next dc, repeat Rows 75 through 77 to complete remaining side of neck. Fasten off.

**Border:** Right side facing, with piece turned to work along waist edge, join thread with sc in first st, (sc in next ch-1 space, sc in dc) across entire waist edge; ch 3, working up side and across underarm dc evenly to wrist edge (work about 3 dc in each dc post, but take care that work stays flat); at wrist work 2 sc in post of last dc worked, sc evenly across wrist; ch 3, working across top of sweater (sleeve top and shoulder) dc evenly across; cut thread. Rejoin thread to other side of neck, ch 3, dc evenly to wrist; work sc across wrist; then dc across remaining underarm and side the same as before; end with dc in post of first sc worked. Fasten off.

**FRONT:** Make same as back to 2 rows before beg of neck. Following chart, work neck 2 rows lower than back.

**FINISHING:** Sew shoulder and top of sleeve seams; sew underarm and side

seams.

**Bottom Ribbing:** With No. 8 (No. 6) hook, ch 26 (30). **Row 1:** Dc in 3rd ch from hook and in each ch across. Ch 3, turn. **Row 2:** Working in back loops only, dc in each dc across. Ch 3, turn. **Rows 3 through 110:** Repeat Row 2.

At end of last row, fasten off. Sew short edges of ribbing tog. Easing as necessary to fit, sew ribbing around bottom edge of sweater. Work a double strand of thread elastic around top of ribbing; adjust to fit and fasten.

**Sleeve Ribbing:** Join thread to end of sleeve, sc around opening, dec 20 sc evenly spaced. (Note — To Dec Sc: Draw up a loop in each of 2 sts, yo and through 3 loops on hook — 1 sc dec.) With No. 8 (No. 6) hook, ch 26 (30). Work same as waist ribbing until 26 rows have been completed. Fasten off. Sew short edges of ribbing tog. Sew ribbing to end of sleeve, easing as necessary to fit.

**Neck Border:** With No. 8 (No. 6) hook, join thread at shoulder seam, ch 3 for first dc, dc evenly around neck taking care to keep work flat. Join with sl st to top of starting ch-3. Fasten off.



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## 2. SUMMER HAT

*Shown on page 6*

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**SIZE:** One size fits all.

**MATERIALS:** Coats & Clark's Speed Cro-Sheen 100% Mercerized Cotton (100 yd. balls) — 3 balls color No. 1, White. Crochet hook size E, OR **SIZE NEEDED TO OBTAIN GAUGE.**

Spray fabric stiffener. 45" of white covered wire. Two yds. of 1½"-wide ribbon. Artificial flower, about 5" to 6" in diameter.

**GAUGE:** 5 sc = 1".

**NOTE:** Work in continuous rnds (do

not join end of each rnd with sl st to first st, rather work first sc of next rnd directly into first sc of previous rnd). Place a marker of contrasting color thread to mark end of each rnd and transfer it up at end of each rnd.

**HAT — Crown:** Ch 6, join with sl st to form a ring. **Rnd 1:** Work 8 sc in ring. **Rnd 2:** Work 2 sc in each sc — 16 sc. **Rnd 3:** Work as for Rnd 2 — 32 sc. **Rnd 4:** Work 1 sc in each sc around. **Rnd 5:** \* Work 1 sc in each of

next 3 sc, 2 sc in next sc — 40 sc. **Rnd 6:** \* Work 1 sc in each of next 4 sc, 2 sc in next sc; repeat from \* around — 48 sc. **Rnd 7:** Work 1 sc in each sc around. **Rnd 8:** \* Work 1 sc in each of next 3 sc, 2 sc in next sc; repeat from \* around — 60 sc. **Rnd 9:** Work 1 sc in each sc around. **Rnd 10:** \* Work 1 sc in each of next 3 sc, 2 sc in next sc; repeat from \* around — 75 sc. **Rnd 11:** Work 1 sc in each sc around. **Rnd 12:** \* Work 1 sc in each of next 3 sc, 2 sc in next sc; repeat from \* around, end 1 sc in each of last 3 sc — 93 sc. **Rnds 13 through 27:** Work 1 sc in each sc around.

**Brim — Rnd 1:** Working through back loops only, work 1 sc in each sc around. **Rnd 2:** Working through both loops, \* work 1 sc in each of next 2 sc, 2 sc in next sc; repeat from \* around — 124 sc. **Rnds 3 through 5:** Work 1 sc in each sc around. **Rnd 6:** \* Work 1 sc in each of next 3 sc, 2 sc in next sc; repeat from \* around — 155 sc. **Rnds 7 through 12:** Work 1 sc in each sc around. **Rnd 13:** \* Work 1 sc in each

of next 4 sc, 2 sc in next sc; repeat from \* around, end 1 sc in each of last 2 sc — 186 sc. **Rnds 14 through 16:** Work 1 sc in each sc around. **Rnd 17:** \* Work 1 sc in each of next 5 sc, 2 sc in next sc; repeat from \* around — 217 sc. **Rnds 18 and 19:** Work 1 sc in each sc around. **Rnd 20:** Working over covered wire (if desired), work 1 sc in every other sc around, periodically smoothing the brim edge over the covered wire as you go, join with sl st to first st of same rnd. Trim excess covered wire and conceal ends by weaving them through the sc sts on last row. Fasten off.

**FINISHING:** Following instructions on label, spray hat with stiffener and leave to dry on a hat or wig form if possible, shaping brim as desired. Trim hat with ribbon, gathering the width of the ribbon at each side edge to keep band flat in front, make a bow and complete as shown in photograph. Decorate with flowers or other trims, as desired.



### 3. LACE COLLAR and 4. CUFFS

*Shown on page 7*

**SIZE:** Adult. Collar is about 4" deep.

**MATERIALS:** J. & P. Coats "Knit-Cro-Sheen", Art. A. 64: 2 (250 yds. each) balls of No. 1 White. Steel crochet hook No. 1, OR SIZE NEEDED TO OBTAIN GAUGE. Small pearl button.

**GAUGE:** 13 sc = 2". Flower motif = 2 1/8" in diameter.

**COLLAR — Flower Motif 1:** Make 3. Beginning at center, ch 6 and join with sl st to form a ring. **Rnd 1:** Ch 6 for first dc and ch 3, in ring work (dc, ch 3) 7 times, join with sl st to 3rd ch

of starting ch-6 — 8 ch-3 loops. **Rnd 2:** In each space work sc, hdc, 3 dc, hdc, and sc, join with sl st to first sc — 8 petals formed. **Rnd 3:** Ch 6, holding petals of Rnd 2 to front of work sc in next Rnd 1 dc, \* ch 5, sc in next Rnd 1 dc; repeat from \* around, end by joining to first ch of ch-6 — 8 loops formed behind Rnd 2 petals. **Rnd 4:** In each loop of Rnd 3 work sc, hdc, 5 dc, hdc, sc, join with sl st to first sc. Fasten off. Set 2 Motif 1 pieces aside. **Flower Motif 2 — Rnds 1 through 3:** Work same as Flower Motif 1. **Rnd 4 (Joining Rnd):** In first loop work sc,



hdc, 2 dc, holding Motif 1 in back of Motif 2 with wrong sides facing, sl st in center dc of any petal on Motif 1, in same loop on Motif 2 work 3 dc, hdc, and sc (2 petals joined; 1 petal completed on Motif 2), in next loop on Motif 2 work sc, hdc, 2 dc, on Motif 1 sl st in center dc on next petal, working in same loop on Motif 2 work 3 dc, hdc, sc, complete remaining 6 petals on Motif 2 the same as on Motif 1. Fasten off.

**Flower Motifs 3 through 9:** Work same as Motif 2, joining remaining pieces as Motif 2 was joined to Motif 1 and leaving 2 petals free between joinings. When all joinings are complete, set strip aside.

**Mesh:** Beginning at neck edge, ch 102 loosely to measure about 14½". **Row 1 (right side):** Sc in 2nd ch from hook and in each ch across — 101 sc. Ch 1, turn. **Row 2:** Sc in each sc across. Ch 1, turn. **Row 3:** Sc in first sc, \* ch 4, skip 3 sc, sc in next sc; repeat from \* across — 25 loops. Ch 4, turn. **Row 4:** Sc in first loop, ch 2, sc in same loop (picot completed), \* ch 4, in next loop work sc, ch 2, and sc (another picot completed); repeat from \* across, end with ch 4, sc in last sc. Ch 4, turn.

**Row 5:** Work sc, ch 2, and sc in first ch-4 loop, \* ch 4, skip next picot, in next loop work sc, ch 2, and sc; repeat from \* across, end with ch 4, skip last picot, sc in turning ch-loop. Ch 5, turn. **Row 6:** In first loop work sc, ch 2, and sc, \* ch 5, skip next picot, in next loop work sc, ch 2, and sc; repeat from \* across, end with ch 5, sc in turning ch-loop. Ch 5, turn. **Rows 7 through 9:** Repeat Row 6. At end of last row, ch 3 and turn. **Row 10 (joining row):** Holding strip of joined motifs at back of work with right side facing, skip petal preceding joined petal on Motif 1, sl st in center dc of

second petal from joining, ch 2, in first loop on last row of mesh work sc, ch 2, and sc, ch 2, sl st in center dc of next petal (preceding joined petal) on Motif 1, \* ch 2, skip next picot on last row, in next loop on mesh work sc, ch 2, and sc, ch 3, dc in next joining of motifs, ch 3, in next loop on mesh work sc, ch 2, and sc, ch 2, sl st in center dc of next free petal on next motif, ch 2, in next loop on mesh work sc, ch 2, sc, ch 2, sl st in center dc of next petal on same motif; repeat from \* across collar, end last repeat with ch 2, sc in turning ch-loop on collar. Fasten off.

**Neck Edge Border:** Right side facing, working across opposite side of starting ch, join thread in first ch, loosely sl st in each ch across. Fasten off.

**Buttonloop:** Right side facing, join thread at top right-hand edge of collar, ch 7, sl st in top of collar. Fasten off.

**FINISHING:** Block collar with depth being about 4" and neck measuring 14½". Allow to dry completely. Sew a single motif to each front edge of collar as shown in photograph. Sew button in place opposite buttonloop.

**CUFFS — Flower Motifs:** Make same as Collar until 5 motifs have been made and joined for one cuff. Make another flower strip the same for the second cuff.

**Mesh:** Ch 54 to measure about 8½". Having 53 sc on each sc row, 13 loops on Row 3 and 14 loops on all other loop rows, work same as collar until Row 10 has been completed. Work a row of sl st along starting ch edge same as on collar neck edge.

**FINISHING:** Block cuffs to 4" depth. Sew short edges of cuff together.

## 5. MULTI-COLOR VEST

*Shown on page 41*

**SIZE:** Small (Medium — Large — Extra-Large). Garment width across back at underarms, 16 (18-20-22)".

**MATERIALS:** Coats & Clark Red Heart® Luster Sheen (2 oz. skein), Art. A. 94 — 1 skein each No. 144 Violet, No. 425 Bluette, No. 650 Jade, No. 805 Natural, No. 254 Melon, No. 122 Light Lilac, No. 282 Ruby. Crochet hook size F, OR SIZE NEEDED TO OBTAIN GAUGE.

**GAUGE:** One pattern stitch (shell and 4 dc) = 2".

**COLOR PATTERN:** One row each \* Violet, Bluette, Jade, Natural, Melon, Bluette, Light Lilac, Ruby, Bluette, Jade, Natural, Melon, Bluette, Light Lavender; repeat from \* throughout for color stripe pattern.

**BACK:** With Violet, ch 77 (86-95-104). **Row 1:** Sc in 2nd ch from hook and in each ch across — 76 (85-94-103) sc. Turn. **Row 2:** Ch 3 for first dc, dc in each of next 3 sc, \* skip 2 sc, in next sc work 4 dc, ch 1, and 4 dc (shell completed), skip 2 dc, dc in each of next 4 sc; repeat from \* across — 8 (9-10-11) shells. Cut yarn, turn. **Row 3:** Join Bluette, ch 3 for first dc, dc in each of next 3 dc, \* in ch-1 space of next shell work 4 dc, ch 1, and 4 dc, dc in each of next 4 dc; repeat from \* across. Cut yarn, turn. **Row 4:** Join Jade and repeat Row 3. Keeping to color stripe pattern as established, continue to repeat Row 3 until 9 (10-11-11½)" from beginning.

**Shape Armholes:** Skip first 4 dc, join new color with sc in ch-1 space of next shell, dc in each of next 4 dc, continue across row in pattern, end with sc in ch-1 space of last shell, leave re-

maining 4 dc unworked. Cut yarn, turn. **Next Row:** Skip shell with sc, join yarn in next dc, ch 3 for first dc, dc in each of next 3 dc, work across row in pattern to last 4-dc group worked on previous row, skip last shell — 1 complete pattern (shell and 4 dc) decreased each edge. Cut yarn, turn. **Next Row:** Skip first dc, join new color in next dc, dc in each of next 2 dc, work in pattern across, end dc in last 3 dc, leave last dc of row unworked. Cut yarn, turn. Continuing to work on sts as established on last row and keeping to color stripe pattern, work until 8 (8½-9-9½)" above beginning of armhole shaping.

**Shape Neck and Shoulders:** Keeping to stripe pattern, skip first 3 dc, join yarn with sc in ch-1 of next shell, dc in each of next 4 dc, shell in next shell, dc in each of next 4 dc. Cut yarn, turn. Join next color in last dc worked, ch 3 for first dc, dc in each of next 3 dc, sc in ch-1 space of shell, dc in each of next 4 dc. Fasten off. Work remaining shoulder the same, reversing shaping.

**LEFT FRONT:** With Violet, ch 41 (50-59-59). **Row 1:** Sc in 2nd ch from hook and in each ch across — 40 (49-58-58) sc. Ch 3, turn. **Row 2:** Dc in each of next 3 sc, \* skip 2 sc, in next sc work 4 dc, ch 1, and 4 dc, skip 2 sc, dc in each of next 4 dc; repeat from \* across — 4 (5-6-6) shells. Keeping to color pattern same as back and stitch pattern as established, work until same length as back to armhole. **Shape armhole** same as back — 1 pattern (shell and 4 dc) decreased at arm edge; 3 (4-5-5) shells remain. Work until 10 (10½-11-11½)" from beginning.

**Shape Neck:** \* On next neck edge, leave 1 dc unworked; repeat from \* until all dc have been decreased on first dc-group at front edge. **Next Row:** In ch-1 space of neck edge shell, work 4 dc (half shell completed), complete row as established. **Next Row:** Work in pattern, work 2 dc in half shell at neck edge. **Next Row:** Work in pattern, work 1 dc in neck edge shell. **Next Row:** Continuing in pattern, work sc in neck edge shell. **Next 4 Rows:** Leave 1 dc unworked each neck edge row. Continue in this manner to decrease at neck edge until there are (4 dc, shell) 2 times and 3 dc remaining. Work until same length as back to shoulder. Shape shoulder same as back. Fasten off.



**RIGHT FRONT:** Work same as left front, reversing shaping.

**FINISHING:** Sew shoulder and side seams.

**Front Border — Row 1:** Right side facing, join Violet with sc in bottom front corner, \* ch 2, sc in top of next dc post; repeat from \* up front, around neck, and down remaining front edge, end with sc in front corner. Ch 1, turn. **Row 2:** \* Sc in sc, ch 2; repeat from \* across fronts and neck. Fasten off.

**Armhole Border:** Join Violet at underarm and work 2 rnds same as front border. Fasten off. Dampen, block to measurements. Allow to dry completely.

## 6. IRISH ROSE BAG

*Shown on page 41*

**SIZE:** About 9" x 9".

**MATERIALS:** Coats & Clark Red Heart® Luster Sheen, Art. A. 95 (2 oz. skein) — 3 skeins No. 805 Natural. Crochet hook size E, OR SIZE NEEDED TO OBTAIN GAUGE.

For lining, beige cotton fabric, 10" x 19". J. & P. Coats Dual Duty Plus®, Art. 200: 1 spool No. 256 Natural. Snap.

**GAUGE:** Motif = 8½" in diameter; 5 dc = 1".

**MOTIF:** Make 1. Ch 6, join with sl st to form a ring. **Rnd 1:** Ch 6 for first dc and ch 3, (dc in ring, ch 3) 5 times, join with sl st to 3rd ch of starting ch — 6 ch-3 loops. **Rnd 2:** In each ch-3 loop work sc, hdc, 2 dc, hdc, sc; join with sl st to first sc — 6 petals formed. **Rnd 3:** Holding petals to front of work, sc around dc post of Rnd 1, \* ch 4, sc around next dc post

of Rnd 1; repeat from \* around, end ch 4, join with sl st to first sc — 6 ch-4 loops. **Rnd 4:** In each loop work sc, hdc, 4 dc, hdc, sc; join with sl st to first sc — 6 more petals formed. **Rnd 5:** Holding petals to front of work, sc around sc post of Rnd 3, \* ch 5, sc around next sc post of Rnd 3; repeat from \* around, end with ch 5, join to first sc — 6 ch-5 loops. **Rnd 6:** In each loop work sc, hdc, 6 dc, hdc, sc; join with sl st to first sc. **Rnd 7:** Holding petals to front of work, sc around sc post of Rnd 5, \* ch 6, sc around next sc post of Rnd 5; repeat from \* around, end with ch 6, join to first sc. **Rnd 8:** In each loop work sc, hdc, 9 dc, hdc, sc; join with sl st to first sc. **Rnd 9:** Sl st around sc post of Rnd 7, ch 12 for first dc and ch 9, \* dc around next sc post of Rnd 7, ch 9; repeat from \* around, join to 3rd ch of starting ch-12. **Rnd 10:** In each loop work

sc, hdc, 13 dc, hdc, sc; join to first sc. **Rnd 11:** Ch 12 for first tr and ch 8, \* sc in center dc of next petal, ch 8, tr in next sc; repeat from \* around, end ch 8, sc in center dc of last petal, ch 8, join to 4th ch of starting ch-12 — 12 loops.. **Rnd 12:** Ch 6 for first dc and ch 3, skip 2 ch, dc in next ch, ch 3, skip 2 ch, dc in next ch, ch 3, dc in next sc, \* (ch 3, skip 2 ch, dc in next ch) 2 times, ch 3, dc in next dc, (ch 3, skip 2 ch, dc in next ch) 2 times, ch 3, dc in next sc; repeat from \* around, end (ch 3, skip 2 ch, dc in next ch) 2 times, ch 3, join to 3rd ch of starting ch — 36 ch-3 spaces. **Rnd 13:** Sl st in 2 chs, ch 7 for first dc and ch 4, \* dc in next ch-3 loop, ch 4; repeat from \* around, join to 3rd ch of starting ch. **Rnd 14:** Sl st in 2 chs, ch 8 for first dc and ch 5, \* dc in next ch-4 loop, ch 5; repeat from \* around, join to 3rd ch of starting ch. **Rnd 15:** Sl st in 2 chs, sc in same loop, \* ch 5, sl st in 2nd ch from hook for picot, ch 3, sc in next ch-5 space; repeat from \* around, end last repeat with sl st in first sc. Fasten off.

**BAG — Note:** Bag body is made in one piece. Ch 46. **Rnd 1:** Sc in 2nd ch from hook and in each ch across, work 3 sc in last ch; turn piece to work

across opposite side of starting ch, sc in next ch and in each ch across, 2 sc in last ch, join with sl st to first sc — 92 sc around. **Rnd 2:** Ch 3 for first dc, dc in each sc around, join with sl st to top of starting ch-3. **Rnd 3:** Ch 1, sc in each dc around, join to first sc. **Rnds 4 through 34:** Repeat Rnds 2 and 3. **Rnd 35:** Sc in each dc around. **Rnd 36:** Ch 1, \* sc in next sc, ch 4, sl st in 3rd ch from hook for picot, ch 1, skip 2 sc; repeat from \* around, end last repeat by joining to first sc. Fasten off.

**STRAP:** Ch 8. **Row 1:** Dc in 3rd ch from hook and in each ch across — 7 dc counting starting ch-3. Ch 3, turn. **Row 2:** Dc in each dc across and in top of turning ch. Ch 3, turn. Repeat Row 2 until 30" from beginning, or desired length.

**FINISHING:** Sew strap in place at sides of bag as shown in photograph. Sew motif in place at center front of bag. **Lining:** Fold fabric in half to measure  $9\frac{1}{2}" \times 10"$ . Allowing  $\frac{1}{2}"$  for seam, sew sides. Insert lining in bag. Fold top raw edge of lining between crochet and lining. Sew lining in place around top of crochet. Sew snap at center of lining.



## 7. OREO® MAGNETS

*Shown on page 44*

**SIZE:** Cookie is 2" in diameter.  
**MATERIALS:** Small amounts of knitting worsted weight yarn in dark brown and white. Crochet hook size I, OR SIZE NEEDED TO OBTAIN GAUGE. Yarn needle. 1" piece of  $\frac{1}{2}"$ -wide magnet strip. Duco cement.  
**GAUGE:** 7 sc = 2".

**NOTE:** The gauge is not crucial for

this project.

**OREO® — Cookie:** Make two pieces for each OreO®. With dark brown, ch 3, join with sl st to form a ring. **Rnd 1:** Ch 1, work 10 sc in ring, join with sl st to first st. **Rnd 2:** Ch 1, work 2 sc in each sc around — 20 sc, join with sl st to first st. Fasten off. Pull yarn end at beg to close center.

**Filling:** Make one piece for each Oreos®. With white, ch 3, join with sl st to first st. **Rnd 1:** Ch 2, work 18 dc in ring, join with sl st to first st. **Rnd 2:** Ch 1, work 1 sc in each sc around,

join with sl st to first st. Fasten off.

**FINISHING:** Press pieces lightly. Place cookie pieces with filling in the middle and sew pieces together. Glue magnet strip to back of cookie.



## 8. BUTTERFLY MAGNETS

*Shown on page 44-45*

**SIZE:** Small Butterfly measures about 4 1/4" across. Large Butterfly measures about 6 1/4" across.

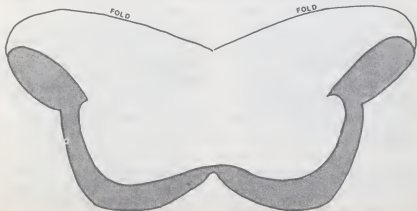
**MATERIALS:** Knitting worsted weight yarn in small amounts of various colors. Crochet hook size I, OR SIZE NEEDED TO OBTAIN GAUGE. Yarn needle. Small pieces of 1/2"-wide magnet strip. Duco cement. Two pipe cleaners.  
**GAUGE:** 7 sc = 2".

**NOTE I:** The gauge is not crucial for this project.

**NOTE II:** Instructions are given for each rnd. You may change colors on each rnd, as described, or work all in one color, as desired (see photograph for ideas). Butterflies can be deco-

rated with French knots or other embroidery.

**SMALL BUTTERFLY:** Ch 5, join with sl st. **Rnd 1:** Ch 3 (counts as first dc), work 17 dc in ring, join with sl st to third ch of starting ch-3. Fasten off. **Rnd 2:** Join yarn in space between any 2 dc, ch 3 (counts as first dc), work (2 dc, ch 3, 3 dc) in same space, \* skip 3 dc, (3 dc, ch 3, 3 dc) in space between last skipped dc and next dc; repeat from \* around, join with sl st to third ch of starting ch-3. Fasten off. **Rnd 3:** Join yarn in space between any 2 (3-dc, ch-3, 3-dc) groups, ch 2, work (3 dc, ch 1, 3 dc) in next ch-3 space, ch 2, 1 sl st in space between this (3-dc, ch-3, 3-dc) group and next



group, ch 2; repeat from \* around, join with sl st to joining at beg of rnd. Fasten off.

**FINISHING:** Press piece lightly. Fold crocheted piece in half as shown in illustration. Coil one pipe cleaner tightly around one half of another doubled pipe cleaner, near the fold. Place bottom edge of folded crocheted piece in fold of pipe cleaner with coil in front. Twist pipe cleaner together at top of butterfly to secure and shape each end into an antenna. Glue magnet pieces to back of butterfly.

**LARGE BUTTERFLY:** Ch 5, join with sl st to form a ring. **Rnd 1:** Ch 3 (counts as first dc), work 17 dc in ring, join with sl st to third ch of starting ch-3. Fasten off. **Rnd 2:** Join yarn in space between any 2 dc, ch 3 (counts as first dc), work (2 dc, ch 3, 3 dc) in same space, \* skip 3 dc, ch 1, (3 dc, ch 3, 3 dc) between last skipped dc and next dc, ch 1, repeat from \* around, join with sl st to third ch of starting

ch-3. Fasten off. **Rnd 3:** Join yarn in any ch-3 space, ch 3 (counts as first dc), (2 dc, ch 3, 3 dc) in same ch-3 space, \* ch 1, skip next 3-dc group, 3 dc in space between skipped 3-dc group and next 3-dc group, ch 1, (3 dc, ch 3, 3 dc) in next ch-3 space; repeat from \* around, end ch 1, skip next 3-dc group, 3 dc in space between skipped 3-dc group and next 3-dc group, ch 1, join with sl st to third ch of starting ch-3. Fasten off. **Rnd 4:** Join yarn in any ch-3 space, ch 3, work (2 dc, ch 2, 3 dc) in same ch-3 space, \* (ch 2, skip next 3-dc group, 1 sl st in space between skipped 3-dc group and next 3-dc group) twice, ch 2, (3 dc, ch 2, 3 dc) in next ch-3 space; repeat from \* around, end (ch 2, skip next 3-dc group, 1 sl st in space between skipped 3-dc group and next 3-dc group) twice, ch 2, join with sl st to third ch of starting ch-3. Fasten off.

**FINISHING:** Finish as for Small Butterfly.



## 9. WATERMELON MAGNETS

*Shown on page 45*

**SIZE:** Large Watermelon slice measures 6" in diameter. Small slices measure about 4" across.

**MATERIALS:** Small amounts of red, white, chartreuse, green and black.

Crochet hook size I, OR SIZE NEEDED TO OBTAIN GAUGE.

Yarn needle. Small pieces of ½"-wide magnet strip. Duco cement.

**GAUGE:** 7 sc = 2".

**NOTE:** The gauge is not crucial for this project.

**LARGE SLICE:** With red, ch 5, join

with sl st to form a ring. **Rnd 1:** Ch 3 (counts as first dc), work 19 dc in ring, join with sl st to third ch of starting ch-3. **Rnd 2:** Ch 3, 1 dc in same joining, 2 dc in each dc around — 40 dc, join with sl st to third ch of starting ch-3. **Rnd 3:** Ch 3, work 1 dc in each dc, inc 4 sts evenly all around, join with sl st to third ch of starting ch-3. Fasten off. **Rnd 4:** Join white in space between any 2 dc, work 1 sc in each space between 2 dc around, join with sl st to first st. Fasten off. **Rnd 5:** Join chartreuse in any sc, work 1 sc in each sc around, join with sl st to

first st. Fasten off. **Rnd 6:** With green, work as for Rnd 5. Fasten off.

**FINISHING:** With black yarn, embroider lazy daisy sts for seeds as shown in photograph. Glue pieces of magnet to wrong side.

**SMALL SLICES:** Work Rnds 1 and 2 as for Large Slice. **Rnd 3:** With white,

work 1 sc in each st around. Fasten off. **Rnd 4:** With chartreuse, work as for Rnd 3. Fasten off. **Rnd 5:** Fold piece in half and working through two corresponding sts on each half at once, join with 1 row of green sc. Fasten off.

**FINISHING:** Finish as for Large Slice.



## 10. LACE WALL BASKET

*Shown on page 46*

**SIZE:** Basket measures about 9" from top to bottom.

**MATERIALS:** Coats & Clark's Knit-Cro-Sheen — 1 ball white. Steel crochet hook size No. 7, OR **SIZE NEEDED TO OBTAIN GAUGE.** Thick cooked starch or commercial fabric stiffener. 1 yd. 1/8"-wide ribbon. **GAUGE:** 4 ch-1 mesh = 1".

**BASKET:** Ch 6, join with sl st to form a ring. **Rnd 1:** Work 12 sc in ring, join with sl st to first st. **Rnd 2:** Ch 3, work 1 dc in same st, 2 dc in each sc around — 24 dc, join with sl st to third ch of starting ch-3. **Rnd 3:** Ch 3, work 1 dc in same st, 2 dc in each dc around — 48 dc, join with sl st to third ch of starting ch-3. **Rnd 4:** Ch 4, skip turning ch and first dc, \* 1 dc in next dc, ch 1, skip 1 dc; repeat from \* around, join with sl st to third ch of starting ch-4 — 24 ch-1 mesh. **Rnd 5:** Ch 4, skip first ch-1 space, \* 1 dc in next dc, ch 1; repeat from \* around, join with sl st to third ch of starting ch-4. **Rnds 6 through 17:** Repeat Rnd 5. **Rnd 18:** Ch 6, turn work so that inside of basket is facing you, 1 dc in same ch, \* (ch 1, 1 dc in next dc) 3 times, ch 3, 1 dc in same dc as last dc; repeat from \* around, end (ch 1, 1 dc

in next dc) 3 times, join with sl st to third ch of starting ch-6. **Rnd 19:** Sl st in ch-3 space, ch 3, work (2 dc, ch 3, 3 dc) in same ch-3 space, \* ch 3, skip next ch-1 space, 1 sc in next ch-1 space, ch 3, skip 1 ch-1 space, (3 dc, ch 3, 3 dc) in next ch-3 space; repeat from \* around, end ch 3, skip next ch-1 space, 1 sc in next ch-1 space, ch 3, skip 1 ch-1 space, join with sl st to third ch of starting ch-3. **Rnd 20:** Sl st in next dc, ch 3, 1 dc in next dc, \* (2 dc, ch 3, 2 dc) in next ch-3 space, 1 dc in each of next 2 dc, ch 5, skip (next dc, 2 ch-3 spaces, and next dc), 1 dc in each of next 2 dc; repeat from \* around, end (2 dc, ch 3, 2 dc) in last ch-3 space, 1 dc in each of next 2 dc, ch 5, join with sl st to third ch of starting ch-3. **Rnd 21:** Sl st in next dc, ch 3, 1 dc in each of next 2 dc, \* (2 dc, ch 3, 2 dc) in next ch-3 space, 1 dc in each of next 3 dc, ch 3, skip next dc, 1 sc in third ch of ch-5 loop, ch 3, skip next dc, 1 dc in each of next 3 dc; repeat from \* around, end (2 dc, ch 3, 2 dc) in last ch-3 space, 1 dc in each of next 3 dc, ch 3, skip next dc, 1 sc in third ch of ch-5 loop, ch 3, join with sl st to third ch of starting ch-3. **Rnd 22:** Sl st in next dc, ch 3, work 1 dc in each of next 3 dc, \* (2 dc, ch 3, 2 dc) in

next ch-3 space, 1 dc in each of next 4 dc, ch 3, 1 dc in next sc, ch 3, skip first dc, 1 dc in each of next 4 dc; repeat from \* around, end (2 dc, ch 3, 2 dc) in last ch-3 space, 1 dc in each of next 4 dc, ch 3, 1 dc in next sc, ch 3, join with sl st to third ch of starting ch-3. Rnd 23: Sl st in next dc, ch 3, work 1 dc in each of next 4 dc, \* (2 dc, ch 3, 2 dc) in next ch-3 space, 1 dc in each of next 5 dc, ch 3, (1 dc, ch 3, 1 dc) in next dc, ch 3, skip next dc, 1 dc in each of next 5 dc; repeat from \* around, end (2 dc, ch 3, 2 dc) in last ch-3 space, 1 dc in each of next 5 dc, ch 3, (1 dc, ch 3, 1 dc) in next dc, ch 3, join with sl st to third ch of starting ch-3. Rnd 24: Sl st in next dc, ch 3, work 1 dc in each of next 5 dc, \* (2 dc, ch 3, 2 dc) in next ch-3 space, 1 dc in each of next 6 dc, ch 3, (3 dc, ch 4, 1 sl st in 2nd ch of ch-4, 3 dc) in next ch-3

space, ch 3, skip 1 dc, 1 dc in each of next 6 dc; repeat from \* around, (2 dc, ch 3, 2 dc) in next ch-3 space, 1 dc in each of next 6 dc, end ch 3, (3 dc, ch 4, 1 sl st in 2nd ch of ch-4, 3 dc) in next ch-3 space, ch 3, join with sl st to third ch of starting ch-3. Fasten off.

**FINISHING:** Follow instructions for fabric stiffener, molding bottom of basket over a cylinder shape such as a spice jar ( $4\frac{1}{2}$ " high by  $1\frac{1}{2}$ " in diameter) and stretching and pinning brim of basket to about 9" in diameter. Weave a 16" length of ribbon through last ch-1 mesh row with ends at center front. Form remainder of ribbon into two bows, tie them to front of basket as shown in photo and trim ends. Fill with artificial flowers as desired.



## 11. APPLIQUÉ BOX

*Shown on page 47*

**SIZE:** Appliqué design measures about 10" across when pieces are glued into position.

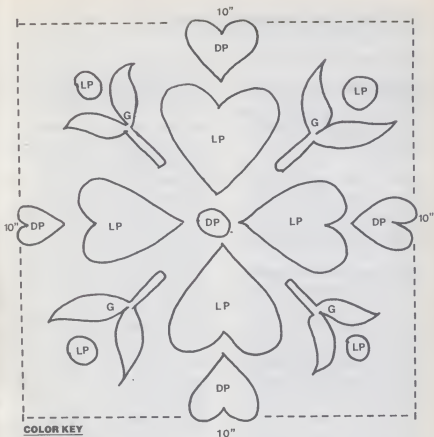
**MATERIALS:** Small amounts of knitting worsted weight yarn in light pink, dark pink and green. Crochet hook size I.  $2\frac{1}{2}$  yds. of 60"-wide grey felt. Cardboard storage box, 24" by  $10\frac{1}{2}$ " by 13". White glue. Heavy duty tape, such as duct tape.

**NOTE:** The gauge is not crucial for this project.

**LARGE HEARTS:** Make four. With light pink, ch 7. Work 3 tr in third ch from hook, 2 tr in next ch, 1 dc in next ch, 1 hdc in next ch, 3 sc in next ch; working along opposite edge of foundation ch, work 1 hdc in next ch, 1 dc in next ch, 2 tr in next ch, 3 tr in last ch, ch 2, work 1 sl st in same ch as last dc. Fasten off.







#### COLOR KEY

LP = light pink

DP = dark pink

G = dark green

**SMALL HEARTS:** Make four. With dark pink, ch 4. Work 3 dc in second ch from hook, work 1 hdc in next ch, 3 sc in last ch; working along opposite edge of foundation ch, work 1 hdc in next ch, 3 dc in next ch, ch 1, work 1 sl st in same ch as last dc. Fasten off.

**LITTLE CIRCLES:** Make one with dark pink and four with light pink. Ch 2, work 6 sc in second ch from hook, join with sl st to first st. Fasten off.

**LEAVES:** Make four. With green, ch 14. \* Work 1 sc in second ch from hook, 1 hdc in next ch, 1 dc in next ch, 1 tr in next ch, 1 dc in next ch, 1 hdc in next ch, 1 sc in next ch, 1 sl st in next ch \*, ch 8; repeat from \* to \*, join with sl st to next ch. Fasten off.

**FINISHING:** Cover storage box and lid with felt, using tape to secure in place. Glue edges where necessary. Position appliqué pieces on box lid as shown in illustration and glue in place.

## 12. OLD-FASHIONED GIRL

*Shown on page 47*

**SIZE:** Dress, hat, apron and shoes fit any 26" rag doll.

**MATERIALS:** Knitting worsted weight yarn (3.5 oz. skeins) — 4 skeins rose and 1 skein white. Crochet hook size I, OR SIZE NEEDED TO OBTAIN GAUGE. Five snaps.  
**GAUGE:** 3 dc = 1".

**DRESS — Top:** With rose, ch 58.  
**Row 1:** Starting in fourth ch from hook, work 1 dc in each ch across — 56 dc. Ch 3, turn. **Row 2:** Skip first dc, work 1 dc in each dc across. Ch 3, turn. **Row 3:** Work as for Row 2.

**Shape Front, Back and Armholes:** Ch 3, skip first dc, work 1 dc in each of next 10 dc. Ch 3, turn. Work even on 11 dc for 3 more rows. Fasten off. Skip next 6 dc on Row 3, join yarn in next dc, ch 3, work 1 dc in each of next 21 dc. Ch 3, turn. Work even on 22 dc for 3 more rows. Fasten off. Skip next 6 dc on Row 3, join yarn in next dc, ch 3, work 1 dc in each of next 10 dc. Ch 3, turn. Work even on 11 dc for 3 more rows. Fasten off.

**Sleeves:** Make two. With rose, ch 26, join with sl st to form a ring, being careful not to twist chain. **Rnd 1:** Ch 3 (counts as first dc), work 1 dc in each ch across — 26 dc, join with sl st to third ch of starting ch-3. **Rnd 2:** Ch 3 (counts as first dc), work 1 dc in each dc around, join with sl st to third ch of starting ch-3. **Rnds 3 through 7:** Work as for Rnd 2. **Rnds 8, 9 and 10:** Work in dc, working 2 dc in first and last dc of each rnd — 32 dc. **Rnd 11:** Work 1 sl st in each of first 3 dc, ch 3, 1 dc in each of next 27 sts — 28 sts remain. Ch 1, turn. **Rnd 12:** Work 1 sl

st in first 2 sts, ch 3, 1 dc in each dc to within last st — 26 sts remain. Ch 1, turn. **Rnds 13 and 14:** Work as for Rnd 12 — 22 sts remain. Fasten off.

**Finishing for Top of Dress:** Fold short ends of piece to center and sew 3 corresponding sts of front and back at each armhole together to form shoulders. Gather top of each sleeve, fit into armhole, and sew in place. Sew ends of first row at lower edge of top piece together. Open edges are to be positioned in back.

**Skirt of Dress — Rnd 1:** Working in rnds along opposite side of foundation ch of top piece, join rose at back opening, ch 3, work 2 dc in next st, \* 1 dc in next st, 2 dc in next st; repeat from \* around — 84 sts, join with sl st to third ch of starting ch-3. **Rnd 2:** Ch 3, work 1 dc in each dc around, join with sl st to third ch of starting ch-3. **Rnd 3:** Work as for Rnd 1 — 126 sts. **Rnds 4 through 20:** Work as for Rnd 2. **Rnd 21:** Work as for Rnd 1 — 189 sts. **Rnds 22 and 23:** Work as for Rnd 2. **Edging:** Continuing, \* ch 4, skip 1 st, 1 sl st in next st; repeat from \* around, working last sl st in first st. Fasten off.

**FINISHING FOR DRESS:** Work edging around neckline and end of each sleeve as for edging on bottom edge of skirt. Sew snaps, evenly spaced, on back opening.

**HAT:** With rose, ch 4, join with sl st to form a ring. **Rnd 1:** Work 6 sc in ring, join with sl st to first st. **Rnd 2:** Ch 1, work 2 sc in each sc around — 12 sc, join with sl st to first st. **Rnd 2:** Ch 3, work 1 dc in first sc, work 2 dc

in each sc around — 24 dc, join with sl st to third ch of starting ch-3. **Rnd 4:** Ch 3, work 2 dc in next dc, \* 1 dc in next dc, 2 dc in next dc; repeat from \* around — 36 dc, join with sl st to third ch of starting ch-3. **Rnd 5:** Ch 3, work 1 dc in next dc, 2 dc in next dc, \* 1 dc in each of next 2 dc, 2 dc in next dc; repeat from \* around — 48 dc, join with sl st to third ch of starting ch-3. **Rnd 6:** Ch 3, work 1 dc in each of next 2 dc, 2 dc in next dc, \* 1 dc in each of next 3 dc, 2 dc in next dc; repeat from \* around — 60 dc, join with sl st to third ch of starting ch-3. **Rnd 7:** Ch 3, work 1 dc in each of next 4 dc, 2 dc in next dc, \* 1 dc in each of next 5 dc, 2 dc in next dc; repeat from \* across — 70 dc, join with sl st to third ch of starting ch-3. **Rnd 8:** Ch 3, work 1 dc in each of next 5 dc, 2 dc in next dc, \* 1 dc in each of next 6 dc, 2 dc in next dc — 80 dc; repeat from \* around, join with sl st to third ch of starting ch-3. **Rnd 9:** Ch 3, work 1 dc in each of next 6 dc, 2 dc in next dc, \* 1 dc in each of next 7 dc, 2 dc in next dc — 90 dc; repeat from \* around, join with sl st to third ch of starting ch-3. **Rnd 10:** Ch 3, work 1 dc in each dc around, join with sl st to third ch of starting ch-3. **Rnd 11:** Ch 3, 1 dc in next dc, \* (yo, insert hook in next st, yo, draw through, yo, draw through 2 loops on hook) twice, yo, draw through all loops on hook — 2 dc tog; repeat from \* around — 45 sts not including ch-3 at beg, join with sl st to third ch of starting ch-3. **Rnd 12:** Ch 3, work 1 dc in each dc around, join with sl st to third ch of starting ch-3. **Rnd 13:** Ch 1, work 1 sc in each st around, join with sl st to first st. Fasten off.

**Brim — Row 1:** Join rose in 10th sc from beg of last rnd, ch 3, work 2 dc in next st, \* 1 dc in next st, 2 dc in next st; repeat from \* 10 times more,

end 1 dc in next dc — 37 dc. Ch 3, turn. **Row 2:** Skip first dc, work 1 dc in each dc across. Ch 3, turn. **Row 3:** Ch 3, skip first dc, 1 dc in next dc, \* 2 dc in next dc, 1 dc in each of next 2 dc; repeat from \* across, end 1 dc in each of last 2 dc — 48 dc. Ch 3, turn. **Row 4:** Skip first dc, 1 dc in each dc across. Ch 3, turn. **Row 5:** Ch 3, work 1 dc in each of next 2 dc, 2 dc in next dc, \* 1 dc in each of next 3 dc, 2 dc in next dc; repeat from \* across — 60 dc. Ch 1, turn. **Row 6:** Work 1 sc in each sc across. Fasten off.

**FINISHING FOR HAT:** Work edging along three edges of brim as for bottom of skirt, work 1 sc in each st at back of hat, join with sl st to first st. Fasten off. **Ties:** Join yarn at side of brim, ch 45. Fasten off. Make another tie on opposite side of hat in same manner.

**SHOES:** Make two. Starting at toe, with rose, ch 4, join with sl st to form a ring. **Rnd 1:** Ch 3, work 9 dc in ring, join with sl st to third ch of starting ch-3. **Rnd 2:** Ch 3, work 2 dc in next dc, \* 1 dc in next dc, 2 dc in next dc; repeat from \* around — 15 dc, join with sl st to third ch of starting ch-3. **Rnd 3:** Ch 3, work 1 dc in each dc around, join with sl st to third ch of starting ch-3. **Sides:** Work 1 sl st in each of next 3 dc, ch 3, work 1 dc in each of next 10 dc. Ch 3, turn. Continue to work in dc on 11 sts for 6 rows. Fold last row in half and sc edges together to form heel. Work 1 rnd sc around opening of shoe. Fasten off.

**APRON — Skirt:** With white, ch 39. **Row 1:** Starting in fourth ch, work 1 dc in each ch across — 37 dc, including turning ch. Ch 3, turn. **Row 2:** Skip first dc, work 1 dc in each dc across,

working last dc in third ch of turning ch-3. Ch 3, turn. **Row 3:** Skip first dc, work 1 dc in each of next 2 dc, (ch 1, skip 1 dc, 1 dc in next dc) 16 times, 1 dc in each of next 2 dc. Ch 3, turn. **Row 4:** Skip first dc, 1 dc in each of next 2 dc, ch 1, \* 1 dc in next dc, 1 dc in next ch-1 space; repeat from \* to last ch-1 space, ch 1, 1 dc in each of last 3 dc. Ch 3, turn. Now, work in dc, maintaining a ch-1 space at each side as now established, for 13 more rows. **Next Row:** Skip first dc, 1 dc in each of next 2 dc, ch 1, 1 dc in next dc, (ch 1, skip 1 dc, 1 dc in next dc) 4 times, 1 dc in each of next 12 dc, (ch 1, skip 1 dc, 1 dc in next dc) 4 times, ch 1, 1 dc in each of next 3 dc. Fasten off.

**Bib:** Turn work. Join yarn in dc preceding 4th ch-1 space from side edge, ch 3, work 1 dc in next ch-1 space, 1 dc in next dc, ch 1, 1 dc in each of

next 13 dc, ch 1, 1 dc in next dc, 1 dc in next ch-1 space, 1 dc in next dc. Ch 3, turn. Work 1 row dc maintaining one ch-1 space at each edge as established. Ch 3, turn. **Next Row:** Skip first dc, 1 dc in each of next 2 dc, ch 1, 1 dc in next dc, (ch 1, skip 1 dc, 1 dc in next dc) 6 times, ch 1, 1 dc in each of next 3 dc. Ch 3, turn. **Next Row:** Skip first dc, 1 dc in each of next 2 dc, (1 dc in next ch-1 space, 1 dc in next dc) 8 times, 1 dc in each of last 2 dc. Ch 3, turn. **Next Row:** Work 1 dc in each dc across. Ch 35 for a tie. Fasten off. Join yarn in corresponding opposite corner of bib and ch 35. Fasten off. Join yarn at end of Row 18 and ch 25 for tie. Fasten off. Join yarn at other end of row and ch 25 for another tie. Fasten off. With rose, make a chain 45" long and weave through the ch-1 spaces, tying the ends into a bow at center top of bib as shown in photo.



## 13. STRIPED RUNNER

*Shown on page 48*

**SIZE:** About 14" wide by 36" long.

**MATERIALS:** Knitting worsted weight yarn (3.5 oz. skeins) — 1 skein each of white, powder blue and dark blue. Crochet hook size H, OR **SIZE NEEDED TO OBTAIN GAUGE.**

**GAUGE:** 7 sc = 2".

**NOTE:** Fasten off yarn at end of each row. Do not turn work. Return to beg of row just completed to start next row.

**RUNNER:** With dark blue, ch 129.

**Row 1:** Starting in second ch from hook, work 1 sc in each ch across — 126 sc. **Row 2:** Join light blue yarn in first sc and, working through back loops only, work 1 sc in each sc across.

**Row 3:** Join white yarn in first sc and, work as for Row 2. **Row 4:** Join dark blue, \* working through both loops, work 1 sc in each of first 2 sc, 1 sc inserting hook into top of st on Row 2 beneath next st; repeat from \* across, end 1 sc in each of last 2 sc. **Row 5:** Join white yarn in first sc, and working through back loops only, work 1 sc in each sc across. Repeat Rows 2 through 5 twelve times more. Work Row 2 once more, followed by 1 row of dark blue sc worked through back loops and 1 row of dark blue sc worked through both loops.

**FINISHING:** With dark blue, work 1 row sc along opposite side of foundation ch. Fasten off. Weave in yarn

ends. **Fringe:** Cut 8" lengths of all three colors of yarn and knot one strand of matching yarn, doubled, in

beginning and end of each row. Trim fringe ends.



## 14. GOOSETRACKS PILLOW

*Shown on page 49*

**SIZE:** About 12" square.

**MATERIALS:** Knitting worsted weight yarn (3.5 oz. skeins) — one skein each white and dark blue. Afghan hook size I, OR SIZE NEEDED TO OBTAIN GAUGE. Yarn needle. Fabric-covered 12" square pillow. **GAUGE:** 7 sts = 2".

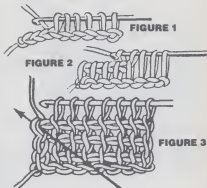
**NOTE I — How to Work Afghan St:** Make a foundation chain as specified in instructions below.

**Row 1 — First Half of Row:** Retaining all loops on hook, draw up a loop in second chain from hook and in each chain across (*Figure 1*). There are the same number of loops on hook as there were chain stitches.

**Second Half of Row:** Yarn over and draw through 1 loop, \* yarn over and draw through 2 loops; repeat from \* across (*Figure 2*). The loop which remains always counts as the first stitch of next row.

**Row 2 — First Half of Row:** Retaining all loops on hook, draw up a loop in second vertical bar (formed by loop of previous row) and in each vertical bar across to within last vertical bar (*Figure 3*); insert hook through last vertical bar and the stitch directly behind it (arrow on *Figure 3*) and draw up a loop (this gives a firm edge to this side). There are the same number of loops as on Row 1.

**Second Half of Row:** Yarn over and draw through 1 loop, \* yarn over and draw through 2 loops. Repeat from \* across. Repeat Row 2 for pattern.



**NOTE II — Cross-Stitch on Afghan Stitch:** Each vertical bar of afghan stitch counts as one stitch. Working from left to right, join yarn on wrong side of work in the small bottom space that occurs after the vertical bar, bring needle through to right side of work, work across next vertical bar into top space occurring after that bar, then draw needle through bottom hole directly below (*Figure 1*). Following your chart, work the necessary number of stitches in this manner, then complete each stitch by forming a cross from right to left (*Figure 2*).



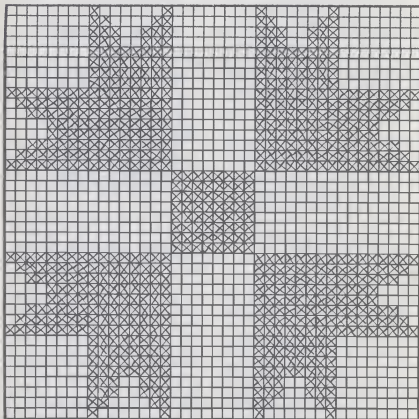
**FIGURE 1**



**FIGURE 2**

**PILLOW COVER:** With white, ch 41. Work in afghan st (see Note I above) on 40 sts for 40 rows. With white, work 1 rnd sc around completed square, working 3 sc in each corner; followed by 2 rnds sc with dark blue worked in same manner.

**FINISHING:** With dark blue and yarn needle, embroider cross-stitch design (see NOTE II above) on pillow following chart to completion. Sew completed cover to pillow.



**CROSS-STITCH CHART**

□ = white  
x = dark blue



## 15. LOG CABIN CHAIR CUSHIONS

*Shown on page 50*

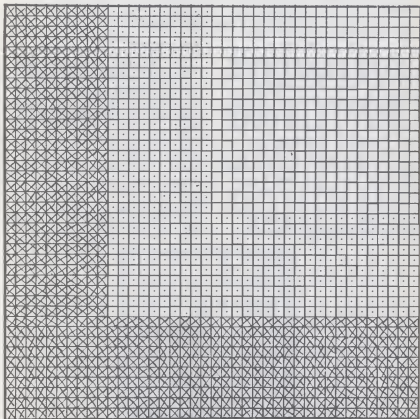
**SIZE:** Seat cushion measures about 14" square. Back rest measures 10½" by 15".

**MATERIALS:** Knitting worsted weight yarn (3.5 oz. skeins) — 1 skein each light pink, dark pink and dark green. Crochet hook size I, OR SIZE

**NEEDED TO OBTAIN GAUGE.** 16" square piece of fabric for seat cushion. Polyester fiberfill or cotton batting, cut to fit.

**GAUGE:** 3 sc = 1".

**NOTE I — To Change Color in Mid-**



### STITCH KEY

□ = light pink

■ = dark pink

⊗ = dark green

**dle of Row:** Work last st in old color up to point where 2 loops remain on hook, take them off with new color.

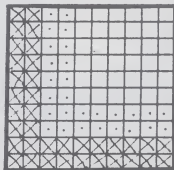
**NOTE II:** Charts are provided for those who prefer them although all instructions are written out.

**SEAT CUSHION:** With dark green, ch 41. **Row 1:** Starting in second ch from hook, work 1 sc in each ch across. Ch 1, turn. **Row 2:** Work 1 sc in each sc across. Ch 1, turn. **Rows 3 through 10:** Work as for Row 2. Fasten off. **Row 11:** With dark pink, working through back loops only, work 1 sc in each of first 30 sc; change to dark green, working through both loops, work 1 sc in each of next 10 sc. Ch 1, turn. **Rows 12 through 20:** Working through both loops, work in sc, maintaining color sts as now established. Fasten off. **Row 21:** With light pink, working through back loops only, work 1 sc in each of first 20 sc; change to dark pink, working through both loops, work 1 sc in each of next 10 sc; change to dark green, working through both loops, work 1 sc in each of next 10 sc. Ch 1 turn. **Rows 22 through 47:** Working through both

loops, work in sc, maintaining color sts as now established. Continuing around, work 1 rnd sc, color over color around remaining 3 sides of completed square, working 3 sc in each corner. Fasten off.

**FINISHING:** Fold edges of fabric to fit crocheted square and sew to back of square, leaving an opening for stuffing. Stuff as desired and sew opening. With dark green, crochet two 8" chains at each of two back corners for ties, if desired.

**BACK REST — Squares:** Make twelve. With dark green, ch 11. **Row 1:** Starting in second ch from hook, work 1 sc in each ch across — 10 sc. Ch 1, turn. **Row 2:** Work 1 sc in each sc across. Ch 1, turn. **Rows 3 and 4:** Work as for Row 2. Fasten off. **Row 5:** Working through back loops only with dark pink, work 1 sc in each of first 8 sc; working through both loops, change to dark green and work 1 sc in each of last 2 sc. Ch 1, turn. **Row 6:** Working through both loops, work in sc, maintaining color sts as now established. Fasten off. **Row 7:** Working



**STITCH KEY**

- = light pink
- ◻ = dark pink
- ⊗ = dark green



through back loops only with light pink, work 1 sc in each of first 6 sc; working through both loops, change to dark pink and work 1 sc in each of next 2 sc; working through both loops, change to dark green and work 1 sc in each of last 2 sc. Ch 1, turn. **Rows 8 through 13:** Working through both loops, work in sc maintaining color sts as now established. Continuing

around, work 1 rnd sc, color over color, around remaining three sides of completed square, working 3 sc in each corner. Fasten off.

**FINISHING:** Sew squares together shown in photograph. With dark green, make two 6" chains in each corner for ties. Line and pad crocheted piece, if desired.



## 16. CROCHETED PENNY RUG

*Shown on pages 50-51*

**SIZE:** About 37" in diameter.

**MATERIALS:** Knitting worsted weight yarn (3.5 oz. skeins) — 2 skeins each light pink and dark pink, 1 skein dark green. Crochet hook size I,

**OR SIZE NEEDED TO OBTAIN GAUGE.** 40" square of pink felt. White glue.

**GAUGE:** Each circle measures about 5" in diameter.



**CIRCLE A:** Make thirteen. With light pink, ch 4, join with sl st to form a ring.

**Rnd 1:** Ch 3, work 11 dc in ring, join with sl st to third ch of starting ch-3.  
**Rnd 2:** Ch 3, work 1 dc in joining st, 2 dc in each dc around — 24 dc, join with sl st to third ch of starting ch-3. Fasten off.  
**Rnd 3:** Join dark pink, ch 3, working through back loops only work 2 dc in next dc, \* 1 dc in next dc, 2 dc in next dc; repeat from \* around — 36 dc, join with sl st to third ch of starting ch-3. Fasten off.  
**Rnd 4:** Join dark green, ch 3, working through back loops only, work 1 dc in next dc, 2 dc in next dc, \* 1 dc in each of next 2 dc, 2 dc in next dc; repeat from \* around — 48 dc, join with sl st to third ch of starting ch-3. Fasten off.

**CIRCLE B:** Make twenty-four. With dark green, ch 4, join with sl st to

form a ring. **Rnd 1:** Ch 3, work 11 dc in ring, join with sl st to third ch of starting ch-3. Fasten off.  
**Rnd 2:** Join light pink, ch 3, working through back loops only, work 1 dc in joining st, 2 dc in each dc around — 24 dc, join with sl st to third ch of starting ch-3.  
**Rnd 3:** Ch 3, working through both loops, work 2 dc in next dc, \* 1 dc in next dc, 2 dc in next dc; repeat from \* around — 36 dc. Fasten off.  
**Rnd 4:** Join dark pink, ch 3, working through back loops only, work 1 dc in next dc, 2 dc in next dc, \* 1 dc in each of next 2 dc, 2 dc in next dc; repeat from \* around — 48 dc, join with sl st to third ch of starting ch-3. Fasten off.

**FINISHING:** Position circles on pink felt as shown in diagram. Glue circles in place. Trim outer edge of felt to conform to outside edge of circles, as shown in photograph.



## 17. POTHOLDER DUCK

*Shown on page 51*

**SIZE:** Potholder portion is 7" in diameter.

**MATERIALS:** Red Heart® 4 Ply 100% Cotton Knit and Crochet Yarn — 1 skein each Brown and Kelly Green; small amounts of yellow, white and black. Crochet hook size H, OR **SIZE NEEDED TO OBTAIN GAUGE,** and crochet hook size F. Yarn needle. Polyester fiberfill.  
**GAUGE:** 4 sc = 1" on size H hook.

**BODY:** Make two pieces. With H hook and brown, ch 2. **Rnd 1:** Work 10 sc in second ch from hook, join with sl st to first st. **Rnd 2:** Ch 3, skip first ch from hook, pull up a loop in each of next 2 ch, pull up a loop in joining st, pull up a loop in next st, yo and draw

through all 5 loops on hook, ch 1 (forms "eye") — 1 star st completed, \* pull up a loop in eye just formed, pull up a loop in last loop of same star st, pull up loop at base of same st, pull up a loop in next sc, yo and draw through all 5 loops; repeat from \* around — 9 star sts formed, join with sl st to top ch of starting ch-3. **Rnd 3:** Work 1 sl st in eye of first star st, ch 2, 3 hdc in same eye, \* 4 hdc in eye of next star st; repeat from \* around — 36 sts, join with sl st to top ch of starting ch-2. **Rnd 4:** Ch 2, pull up a loop in second ch from hook, pull up a loop in base of same st, pull up a loop in each of next 2 hdc, yo and draw through all 5 loops, \* ch 1, pull up a loop in eye just made, pull up a loop at base of

same st, pull up a loop in each of next 2 hdc, yo and draw through all 5 loops; repeat from \* around, end ch 1, join with sl st to top of starting ch-2.

**Rnd 5:** Work 1 sl st in eye, ch 2, 2 hdc in same eye, \* 3 hdc in eye of next st — 54 hdc; repeat from \* around, join to top of starting ch-2. **Rnd 6:** Work as for Rnd 4 — 27 star sts completed.

**Rnd 7:** Work as for Rnd 5 — 81 hdc.

**Tail — Rnd 8:** Work first 4 star sts as for Rnd 4, work 1 sc in base of last star st completed, work 1 sc in each of next 72 sts, sc in base of first star st of this rnd. **Rnd 9:** Work 3 hdc in eye of next 2 star sts, 1 sl st in eye of next star st, sl st in next sc. Fasten off.

After both body pieces have been completed, sew them together at base of each st, around the outside edge with wrong sides together. Join brown yarn and work 1 row of reverse sc (work as for sc but work from right to left instead of left to right) around outside edge.

**Beak, Head and Neck — Beak:** With yellow and H hook, ch 2. **Rnd 1:** Work 3 sc in second ch from hook. **Rnd 2:**

Working in continuous rnds from now on, work 2 sc in front loop of each sc.

**Rnds 3 through 6:** Work 1 sc in each sc. After completing Rnd 6, join with sl st to first st of Rnd 6 and fasten off.

**Head — Rnd 7:** Change to F hook, join green in last sc of beak, work 2 sc in each sc around — 12 sts. **Rnd 8:** \* Work 1 sc in next sc, 2 sc in next sc; repeat from \* around — 18 sts. **Rnd**

**9:** Work 1 sc in each sc around. **Rnd**

**10:** \* Work 2 sc in next sc, 1 sc in each of next 5 sc; repeat from \* around —

21 sts. **Rnd 11:** Work 1 sc in each sc around. **Rnd 12:** Dec 1 st by pulling

up a loop in each of next 2 sts, yo and draw through all 3 loops on hook, work 1 sc in each of next 16 sts, dec 1 st, sc in last st — 19 sts. **Rnd 13:**

(Work 1 sc in each of next 3 sts, dec 1 st) 3 times, work 1 sc in each of next 4 sts — 16 sts. **Rnd 14:** (Dec 1 st, 1 sc

in each of next 3 sc) 3 times, work 1 sc in next st — 13 sts. **Rnd 15:** (Work 1 sc in next sc, dec 1 st) 4 times, 1 sc in

next sc — 9 sts. **Rnd 16:** Work 1 sc in

each sc around. **Rnd 17:** Work 1 sc in each of next 4 sc, 2 sc in next sc, 1 sc in each of next 4 sc — 10 sts, join with sl st to first st of Rnd 17, fasten off.

Stuff head firmly with fiberfill. **Rnd**

**18:** Join white in first sc, ch 1, \* pull up a loop in next st, yo and draw

through 1 loop, pull up a loop in same st, yo and draw through all 3 loops on

hook; repeat from \* in each st around, end 1 sc in first st of rnd, join with sl

st to next st. Fasten off. **Rnd 19:** Join

brown and work as for Rnd 18. Fasten off leaving an 18" yarn end to sew head to body. Stuff head and neck.

Position head opposite tail and sew in place on body. With black and straight

stitches, make triangle-shaped eye on 5th rnd of head, fill in with 1 or 2

white sts. With green yarn, tack 14th rnd of head to 17th rnd to hold head in proper position.



## 18. POTHOLDER GOOSE

*Shown on page 51*

**SIZE:** Potholder portion is 7" in diameter.

**MATERIALS:** Red Heart® 4 ply 100% Cotton Knit and Crochet Yarn — 1 skein white and small amount yellow and black. Crochet hook size H, OR SIZE NEEDED TO OBTAIN GAUGE, and crochet hook size F. Yarn needle. Polyester fiberfill. White glue. 5" piece of florist's wire.  
**GAUGE:** 4 sc = 1" on size H hook.

**BODY:** Make two pieces. With H hook and white, ch 2. **Rnd 1:** Work 10 sc in second ch from hook, join with sl st to first st. **Rnd 2:** Ch 3, skip first ch from hook, pull up a loop in each of next 2 ch, pull up a loop in joining st, pull up a loop in next st, yo and draw through all 5 loops on hook, ch 1 (forms "eye") — 1 star st completed, \* pull up a loop in eye just formed, pull up a loop in last loop of same star st, pull up loop at base of same st, pull up a loop in next sc, yo and draw through all 5 loops; repeat from \* around — 9 star sts formed, join with sl st to top ch of starting ch-3. **Rnd 3:** Work 1 sl st in eye of first star st, ch 2, 3 hdc in same eye, \* 4 hdc in eye of next star st; repeat from \* around — 36 sts, join with sl st to top ch of starting ch-2. **Rnd 4:** Ch 2, pull up a loop in second ch from hook, pull up a loop in base of same st, pull up a loop in each of next 2 hdc, yo and draw through all 5 loops, \* ch 1, pull up a loop in eye just made, pull up a loop at base of same st, pull up a loop in each of next 2 hdc, yo and draw through all 5 loops; repeat from \* around, end ch 1, join with sl st to top of starting ch-2. **Rnd 5:** Work 1 sl st in eye, ch 2, 2 hdc in same eye, \* 3 hdc in eye of next st

— 54 hdc; repeat from \* around, join to top of starting ch-2. **Rnd 6:** Work as for Rnd 4 — 27 star sts completed. **Rnd 7:** Work as for Rnd 5 — 81 hdc. **Tail:** Work first 4 star sts as for Rnd 4, work 1 sc in base of last star st completed, work 1 sc in each of next 72 sts, sc in base of first star st of this rnd. **Rnd 9:** Work 3 hdc in eye of next 2 star sts, 1 sl st in eye of next star st, sl st in next sc. Fasten off. After both body pieces have been completed, sew them together, at base of each st, around the outside edge with wrong sides together. Join white yarn and work 1 row of reverse sc (work as for sc but work from right to left instead of left to right) around outside edge. **Beak, Neck and Head — Beak:** With yellow and H hook, ch 2. **Rnd 1:** Work 3 sc in second ch from hook. **Rnd 2:** Working in continuous rnds from now on, work 2 sc in front loop of each sc. **Rnds 3 and 4:** Work 1 sc in each sc. After completing Rnd 4, join with sl st to first st of Rnd 4. Fasten off. **Head — Rnd 5:** Join white in last st of Rnd 4, ch 1, (2 sc in next sc, sc in next sc) 3 times — 9 sts. **Rnd 6:** \* Work 1 sc in each of next 2 sts, 2 sc in next st; repeat from \* around — 12 sts. **Rnd 7:** \* Work 1 sc in each of next 3 sc, 2 sc in next sc; repeat from \* around — 15 sts. **Rnd 8:** Work 1 sc in each sc around. **Rnd 9:** Work 1 sc in each of next 3 sc, dec 1 st by drawing up a loop in each of next 2 sts, yo and draw through all 3 loops on hook, 1 sc in each of next 6 sc, dec 1 st, sc in each of next 2 sc — 13 sts. **Neck — Rnd 10:** Work 1 sc in next sc, dec 1 st, 1 sc in each of next 4 sc, dec 1 st, 1 sc in each of next 2 sts, dec 1 st — 10 sts. **Rnd 11:** Work 1 sc in each

sc around. **Rnd 12:** Dec 1 st, 1 sc in each of remaining sts — 9 sts. **Rnd 13:** Work 1 sc in each sc. Repeat Row 12 — 8 sts. Do not fasten off. Stuff head with fiberfill, pushing back to beak area. Coat florist's wire with glue and wrap fiberfill around it. Insert covered wire into head and stuff firmly around it in neck area up to about Rnd 13. **Rnd 15:** Continuing now with crochet and working around the wire, work 1 sc in each sc around. **Rnd 19:** (Work 2 sc in next sc, 1 sc in each of next 3 sts) twice — 10 sts.



**Rnd 20:** Work 1 sc in each of next 11 sts, 1 sl st in next st, fasten off, leaving a 20" yarn end to sew to body. Trim end of florist's wire level with about Rnd 18. Place a little more glue on end of wire and stuff remainder of neck firmly, keeping the wire in the middle of the stuffing. Position head opposite tail end of body and sew in place, curving wire on neck to correct position as shown on photograph. With black yarn and straight sts, make a small triangle-shaped eye on Rnd 5 of head.

## 19. LACY SHELF TRIM

*Shown on page 52 (top)*

**SIZE:** Edging is 3" deep and can be worked to desired length.

**MATERIALS:** Clark's "Big Ball" Mercerized Crochet Cotton, Size 20, Art. B. 34 — 1 ball No. 1 White for 1 yd. trim. Steel crochet hook No. 10, OR SIZE NEEDED TO OBTAIN GAUGE.

**GAUGE:** First 5 rows = 1".

**EDGING:** Beginning at short edge, ch 20.

**Row 1 (wrong side):** Dc in 8th ch from hook, (ch 1, skip 1 ch, dc in next ch) 6 times. Ch 5, turn. **Row 2:** Dc in first dc, (dc in next space, dc in next dc) 6 times. Ch 7, turn. **Row 3:** Dc in each of first 5 dc, ch 5, skip 5 dc, dc in each of next 3 dc, 2 dc in next space. Ch 7, turn. **Row 4:** Dc in 6th ch from hook, dc in next ch, dc in each of next 3 dc, ch 4, in space work sc, ch 3, and sc, ch 4, skip 2 dc, dc in each of next 3 dc. Ch 7, turn. **Row 5:** Dc in each of first 3 dc, 2 dc in next space, ch 5, 2 dc in next ch-4 space, dc in each of next 3 dc. Ch 4, turn. **Row 6:** Skip first 2 dc, dc in each of next 3 dc, 5 dc

in next space, dc in each of next 5 dc. Ch 7, turn. **Row 7:** Dc in first dc, (ch 1, skip 1 dc, dc in next dc) 6 times. Ch 5, turn. Repeat Rows 2 through 7 to desired length, end by omitting turning ch at end of last row. Fasten off.

**Top Border — Row 1:** Right side facing, with piece turned to work across straight edge, join thread to ch-7 loop at beginning of last row on main section, in same loop work sc, ch 4, and sc, \* ch 5, in next ch-7 loop work sc, ch 4, and sc; repeat from \* to within last ch-7 loop, ch 5, in next loop work sc, ch 2, and sc. Ch 5, turn. **Row 2:** Dc in next ch-5 loop, \* ch 5, dc in next ch-5 loop; repeat from \* across, end with ch 2, dc in last loop. Ch 1, turn. **Row 3:** Sc in first dc, 2 sc in next space, \* sc in next dc, 5 sc in next loop; repeat from \* to within last dc, sc in next dc, 2 sc in next loop, sc in 3rd ch of ch-5. Cut thread.

**Lower Border — Row 1:** Right side facing, join thread to turning ch on Row 2, in same space as joining work sc, ch 4, and sc, \* ch 4, skip next row



end, over next row end work (sc, ch 4, sc, ch 7, sc, ch 4, sc), (ch 4, skip next row end, over next row end work sc, ch 4, and sc) 2 times; repeat from \* to last 5 row ends, ch 4, skip next row

end, over next row end work (sc, ch 4, sc, ch 7, sc, ch 4, sc), ch 4, skip next row end, over next row end work sc, ch 2, and dc. Ch 3, turn. **Row 2:** Skip first space, tr in next loop, \* ch 3, in next ch-7 loop work (tr, ch 3) 5 times and tr, (ch 3, skip next loop, tr in next loop) 3 times; repeat from \* across, end by omitting (ch 3, tr) 2 times at end of last repeat, dc in last loop. Ch 1, turn. **Row 3:** Sc in first tr, 3 sc in next loop, \* (in next loop work 2 sc, ch 3, sl st in 3rd ch from hook for picot, and sc) 5 times, (3 sc in next loop) 4 times; repeat from \* across, end by omitting 9 sc at end of last repeat, sc in next tr. Fasten off.

**FINISHING:** Starch lightly. Pin to measurements and allow to dry completely.



## 20. FLOWERED EDGING

*Shown on page 52 (bottom)*

**SIZE:** About 3 3/4" deep.

**MATERIALS:** Clark's "Big Ball" Mercerized Crochet Cotton, Size 20, Art. B. 34 — 1 ball No. 1 White for 1 yd. trim. Steel crochet hook No. 10, OR SIZE NEEDED TO OBTAIN GAUGE.

**GAUGE:** Edging is about 3 3/4" deep.

**STITCHES — Q tr:** Yo hook 5 times, draw up a loop in st, (yo and through 2 loops on hook) 6 times.

**EDGING:** Beg at edge, ch 5. **Row 1 (wrong side):** Tr in 5th ch from hook, \* ch 15, q tr in 8th ch from hook (ring made); repeat from \* to desired length having an uneven number of rings, ch 12, tr in 5th ch from hook. **Row 2:** Ch 1, 4 sc in first loop, \* sc in next ch, ch 7, skip 5 ch, sc in next ch, 7 sc in next ring; repeat from \* to ch before last

ring, sc in next ch, ch 7, skip 5 ch, sc in next ch, 4 sc in next loop. Ch 6, turn. **Row 3:** Skip first sc, leaving last loop of each st on hook work 4 tr in next sc, yo and through all loops on hook (cluster made), ch 5, \* skip 1 sc, cluster in next sc, sc in next loop, (skip sc, cluster in next sc, ch 5) 3 times; repeat from \* across, end by omitting (cluster, ch 5) 2 times at end of last repeat, skip 1 sc, cluster in next sc, ch 2, tr in next sc. Ch 1, turn. **Row 4:** Sc in first tr, 3 sc in next loop, 5 sc in next loop, \* in next loop work (sc, ch 5) 2 times, in next loop work (sc, ch 5) 3 times, in next loop work sc, ch 5, and sc, 5 sc in each of next 3 loops; repeat from \* across, end by omitting 10 sc at end of last repeat, 3 sc in next loop, sc in 4th ch of ch-6. Ch 1, turn. **Row 5:** Sc in each of first 7 sc, \* ch 3, (sc in next loop, ch 5) 5 times,

sc in next loop, ch 3, skip 3 sc, sc in each of next 11 sc; repeat from \* across, end by omitting 4 sc at end of last repeat. Ch 1, turn. **Row 6:** Sc in each of first sc, \* ch 5, (sc in next ch-5 loop, ch 5) 5 times, skip next loop and 2 sc, sc in each of next 7 sc; repeat from \* across, end by omitting 2 sc at end of last repeat. Ch 1, turn. **Row 7:** Sc in each of first 3 sc, \* ch 7, skip next loop, (sc in next loop, ch 5) 3 times, sc in next loop, ch 7, skip next loop and 2 sc, sc in each of next 3 sc; repeat from \* across. Ch 1, turn. **Row 8:** Sc in each of first 2 sc, \* ch 11, skip next loop, (sc in next loop, ch 5) 2 times, sc in next loop, ch 11, skip next loop and 1 sc, sc in next sc; repeat from \* across, end with sc in next sc. Ch 1, turn. **Row 9:** Sc in each of first 2 sc, \* 11 sc in next loop, 5 sc in next loop, 3 sc in next loop, ch 11, remove hook from loop, skip last 5 sc made, insert hook in next sc, pick up dropped loop, draw through and tighten, in loop just made work sc, hdc, (dc, ch 3, and sc in top of last dc) 10 times, then dc, hdc, and sc, sl st in next sc, 2 sc in loop, 11 sc in next loop;

repeat from \* across, end with sc in each of next 2 sc. Fasten off.

**Top Border — Row 1:** Wrong side facing, join thread to other side of first loop on Row 1 of edging, 4 sc in same loop, sc in next ch, ch 7, skip 5 ch, sc in next ch; complete same as Row 2 of edging. **Row 2:** Work same as Row 3 of edging. **Row 3:** Sc in first tr, \* ch 7, leaving last loop of each st on hook work dc in each of next 2 loops, yo and through all loops on hook, ch 7, sc in next loop; repeat from \* across, end by working last sc in 4th ch of ch-6. Ch 4, turn. **Row 4:** Skip first 2 sts, \* dc in next st, ch 1, skip 1 ch; repeat from \* across, end with dc in last sc. Ch 4, turn. **Row 5:** Skip first dc, \* dc in next dc, ch 1; repeat from \* across to last dc, skip 1 ch, dc in next ch. Ch 1, turn. **Row 6:** Sc in first dc, \* sc in next space, sc in next dc; repeat from \* to last dc, sc in next space, sc in 3rd ch of ch-4. Fasten off.

**FINISHING:** Dampen and pin to measurements. Allow to dry completely.



## 21. FLOWERED NET PLACEMAT

*Shown on page 53*

**SIZE:** Finished mat is 10" x 14"; crochet corner is about 4" x 7".

**MATERIALS:** Clark's "Big Ball" Mercerized Crochet Cotton, Size 20, Art. B. 34 — 1 ball for 2 mats. Steel crochet hook No. 10, OR **SIZE NEEDED TO OBTAIN GAUGE.** Fabric in desired color, 11" x 15" for each mat. Thread to match fabric.

**GAUGE — Rows 1 through 4:** About 1 3/4"; flower motif x 1 1/4" in diameter.

**NOTE:** Each mat has two crochet corners.

**CORNER:** Make 2. Ch 104. **Row 1:** Sc in 2nd ch from hook, sc in each of next 7 ch, insert hook in next ch and draw up a loop, skip 1 ch, insert hook in next ch and draw through all loops on hook (joint sc made over 3 chs), sc in each of next 7 ch. **Row 2:** Ch 15, remove hook from loop, skip last 15 sc made, insert hook in next sc and draw dropped loop through (joining st made), skip last ch made, sc in each of next 7 ch, ch 9. **Row 3:** Sc in 2nd ch from hook, (sc in each of next 7 ch, sc in next sc) 2 times, sc in each of next 7

foundation chs, joint sc over next 3 ch, sc in each of next 7 ch. **Row 4:** Ch 15, skip last 15 sc made on previous row, joining st in next sc, \* skip last ch made, sc in each of next 7 ch, ch 15, skip next 7 sc to the right-hand side on previous row, joining st in next sc; repeat from \* across, after last repeat end by skipping last ch made, sc in each of next 7 ch, ch 9. **Row 5:** Sc in 2nd ch from hook, (sc in each of next 7 ch, sc in next sc) 4 times, sc in each of next 7 ch of foundation ch, joint sc over next 3 ch, sc in each of next 7 ch. **Row 6:** Repeat Row 4. **Row 7:** Sc in 2nd ch from hook (sc in each of next 7 ch, sc in next sc) 6 times, sc in each of next 7 ch, joint sc over next 3 ch, sc in each of next 7 ch. **Row 8:** Repeat Row 4. **Row 9:** Sc in 2nd ch from hook, (sc in each of next 7 ch, sc in next sc) 8 times, sc in each of next 7 ch, joint sc over next 3 ch, sc in each of next 7 ch. **Row 10:** Repeat Row 4. **Row 11:** Sc in 2nd ch from hook, (sc in each of next 7 ch, sc in next sc) 10 times, sc in each of next 7 ch, joint sc over next 3 ch, sc in each of next 7 ch. **Row 12:** Repeat Row 4, ending with ch 1 instead of ch 9. **Row 13:** (Sc in each of next 7 ch, sc in next sc) 10 times, sc in each of next 7 ch, ch 1, sl st in first foundation ch. Ch 1, turn. **Row 14:** Sc in ch-1 space, \* ch 3, skip 1 sc, sc in next sc; repeat

from \* across, end with ch 3, sl st in last ch-1 space. Ch 2, turn. **Row 15:** Work 2 sc in each loop, end with sc in last sc. Fasten off.

**FLOWER:** Make 8. Ch 8, join with sl st to form a ring. **Rnd 1:** Work 14 sc in ring, sl st in front loop of first sc. **Rnd 2:** Working in front loop only, \* ch 4, leaving last loop of each st on hook work 4 tr in same space as last sl st, yo and through all loops on hook (4-tr cluster made), ch 4, sl st in same space as cluster, sl st in each of next 2 sc; repeat from \* around, end by omitting sl st at end of last repeat. **Rnd 3:** Ch 1, sl st in back loop of first sc of Rnd 1, \* ch 6, in same space as last sl st work a 4 d tr cluster, ch 6, and sl st, sl st in back loop of each of next 2 sc on Rnd 1; repeat from \* around, end by omitting 1 sl st at end of last repeat. Fasten off.

**FINISHING:** Dampen crochet and pin to measurements. Allow to dry completely. **Mats:** For seams,  $\frac{1}{2}$ " has been allowed all around. Turn hems on all 4 sides of fabric, miter two diagonal corners. Trim corners as necessary. Tuck raw edges to the inside, then sew hems in place. Sew crochet corners in place as shown in photograph.



mitering corners



**5. Multi-Color Vest.** This year's favorite fashion fabric is denim. Our multi-color vest is a perfect match for jeans or skirt. It's soft, comfortable and made in Coats & Clark's Luster Sheen. **6. Irish Rose Bag.** Also made in Luster Sheen is this lovely summer bag in antique beige, a very pretty fashion accessory.



## DOWN HOME DRESSING

*Comfortable vest to wear with denims.*





Presenting...

Rapunzel

*Shown smaller than  
actual size of 11" in height.*

**The first issue in a collection  
of delightful porcelain dolls portraying  
favorite storybook characters**

**I**nspired by the classic fairy tale, the Danbury Mint has created a delightful porcelain collector doll, *Rapunzel*.

Like the collector dolls of the 19th century, *Rapunzel's* head, hands and feet have been sculptured of fine bisque porcelain. And her exquisite facial features have been painted by hand. Indeed, every detail has been lovingly bestowed to create a dream come true.

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*Rapunzel* is costumed in a hand-tailored creation of soft, green velvet. The full puffed sleeves, empire waist, and ruffled, golden-laced bodice recall a fairy tale age.

**An exceptional value at \$49**

*Rapunzel* is available exclusively from the Danbury Mint. She can be acquired for just \$49, payable in two monthly installments of \$24.50 each. This attractive price also includes a display stand.

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You need send no money now. Simply return the Reservation Application. You can charge each installment to your VISA or MasterCard.

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*Rapunzel's enchanting facial features  
are expertly painted by hand.*



*A beautiful strand of faux pearls is  
entwined in Rapunzel's luxurious hair.*



*Rapunzel's lavishly appointed costume  
is complete down to her golden mirror.*

RESERVATION APPLICATION

The Danbury Mint  
47 Richards Avenue  
Norwalk, Conn. 06857

*Rapunzel*

Please respond  
promptly.

Please accept my reservation for *Rapunzel*, a collector doll of fine hand-painted bisque porcelain, costumed in a hand-tailored velvet gown. With my doll I will receive a display stand.

I need send no money now. I will pay for the doll in two convenient monthly installments of \$24.50 each,\* the first being billed before shipment of my doll. If I am not satisfied, I may return my doll within 30 days for replacement or refund.

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Please allow 8 to 12 weeks after payment for shipment.

F929

# WHIMSICAL MAGNETS

*A collection of cheery magnets*

**7. Oreo Magnets. 8. Butterfly Magnets. 9. Watermelon Magnets.**

These realistic Oreos had a few people fooled. While the fanciful butterflies and watermelon slices might not fool anyone, they are pretty and practical with strips of magnet glued to the back.





These magnets were designed by Agnes DePasquale, an avid crocheter who lives in Trenton, New Jersey. Each of her 6 children and 15 grandchildren has afghans and stuffed animals designed and made by her. She's 72 years old and still going strong.

FEATURED  
READER



*Lois R. Olds  
from  
North Carolina*

**10. Lace Wall Basket.** One of our two "Featured Readers" this issue is Lois Olds, mother of nine children and grandmother of twelve. She is enjoying life to the fullest right now. An artist (oil painting is her specialty), she also is an avid gardener and loves to read. Her charming Lace Wall Basket fits right into our country theme for this issue. The basket can be filled with any type of dried or artificial flower you wish. Mrs. Olds took a course to learn how to make the ribbon roses you see here.



## COUNTRY HOME

*Crocheted appliqué and a pioneer doll.*

**11. Appliquéd Box.** Separate crocheted pieces are glued in a Pennsylvania Dutch-style design. **12. Old-Fashioned Girl.** Pioneer clothes made to fit any 26" rag doll. A full-sized pattern for the rag doll shown here can be ordered with the mail in coupon on page 88.



*The Goosetracks  
quilting pattern  
worked in cross-stitch  
on afghan stitch.*

Whenever we think of country style design, quilting naturally comes to mind. One way of capturing those beautiful geometric patterns in crochet is with the technique of cross-stitch on afghan stitch. Here we combine two of the most popular needlecrafts today, cross-stitch embroidery and crochet. We've made a striped table runner to go with it in two shades of blue and white.

**13. Striped Runner.** Very simple to make in rows of single crochet trimmed with multi-color fringe. This runner is attractive on our country oak table but could easily be made longer to be worn as a fashionable scarf. Knitting worsted weight yarn. **14. Goosetracks Pillow.** The base for this twelve inch pillow is a plain square of afghan stitch. The goosetrack cross-stitch pattern is worked from a chart. Make twenty of these squares and join them in a four by five arrangement to make a forty-eight inch by sixty inch afghan.







*Capture the American spirit  
with traditional log cabin patchwork  
and a penny rug in crochet.*





**15. Log Cabin Chair Cushions.** One large log cabin square is made for the seat cushion and twelve small ones are patched together for the back rest. **16. Crocheted Penny Rug.** In the manner of traditional fabric penny rugs, circular shapes are arranged on a backing to make a "rug" more suited to a tabletop than the floor.



**17. Potholder Duck and 18. Goose.** Nell Sul-lens of Scottsdale, Arizona designed these elegant birds and we think they'd make a pleasing accent in any kitchen, country-style or otherwise. Nell is mother of three, grand-mother of two and a professional weaver who enjoys working needlepoint on plastic canvas.





*Very special touches of lace add eye-appeal to the country home.*

**19. Lacy Shelf Trim.** (Left top.)

**20. Flowered Edging.** (Left bottom.)

The contrast of crisp white lace against polished dark wood is a truly luxurious sight and speaks of loving care for home and hearth. Both of these edgings can be made to any length and are worked in Clark's "Big Ball" Mercerized Crochet Cotton. **21.**

**Flowered Net Placemats.** (Below.)

Although not shown here, each placemat is trimmed with a crocheted triangle on each of two diagonally opposite corners. The finished placemats measure about ten inches by fourteen inches. The crocheted corners are made in Clark's "Big Ball".





*Heirloom crochet on a large and small scale, for the beginner and the expert.*

**22. Wildflower Cameo.** (Above.) This little treasure is an old-fashioned bouquet in crochet made to fit a three and a half inch circular frame. It's very simple to make even though the results are well worth any effort. **23.**

**Daffodil Teacloth.** (Right.) Here is the challenge so many of you doily lovers have been clamoring for. This is a stunning example of crochet artistry — the delicately drawn daffodils lie within a uniquely formed outer edge. Both projects are made with Clark's "Big Ball".





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pads for only \$9.95. The yarn kit to make either of these starter projects is yours **FREE** when you purchase the Complete Set of Hexagon Looms. If you don't agree that Lap Weaving is as Easy as 1, 2, 3, return the loom set within 30 days for a full refund. The yarn kit is yours to keep! **All looms are guaranteed against breakage for life.**



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## 22. WILD FLOWER CAMEO

*Shown on page 54*

**SIZE:** Cameo measures  $3\frac{1}{2}$ " in diameter

**MATERIALS:** Clark's "Big Ball" Mercerized Cotton, Art. B.34, Size 30 — 1 ball (350 yds.) in the color of your choice. 1 circular frame  $3\frac{1}{2}$ " in diameter. 1 piece of heavy cardboard in a contrasting color  $3\frac{1}{2}$ " in diameter. Steel crochet hook No. 10, **OR SIZE NEEDED TO OBTAIN GAUGE.**  
**GAUGE:** Large flower measures 1" in diameter.

**CAMEO — Large Flower:** Ch 5, join with sl st to form ring. **Rnd 1:** Ch 1, make 9 sc in ring. Join to first sc. **Rnd 2:** \* Ch 7; sc in 2nd ch from hook, hdc in next ch, 2 dc in each of next 2 ch, hdc in next ch, sc in last ch — petal made; sl st in next sc on ring. Repeat from \* around, end last repeat with sl st in base of first petal — 9 petals. Fasten off.

**Small Flower:** (Make 2.) Work as for Large Flower until 5 petals have been completed. Fasten off.

**Stem:** (Make 2.) Ch 20. Fasten off leaving a 6" end. Attach stem to wrong side of Small Flower at base of center petal.

**Stem with Small Leaves:** Ch 20. **Row 1:** Holding back on hook last 1p of each dc make 2 dc in 3rd ch from hook, yo and draw through all 3 lps on hook, ch 2, sl st in same ch — small

leaf made; ch 3, make a leaf as before; (ch 5, make a leaf in 3rd ch from hook, ch 3, make a leaf in 3rd ch from hook) twice; ch 3, make a leaf in 3rd ch from hook. Fasten off.

**Stem with Large Leaves:** Ch 20.

**Row 1:** Holding back on hook last 1p of each tr make 2 tr in 4th ch from hook, yo and draw through all 3 lps on hook, ch 3, sl st in same ch — large leaf made; ch 4, make a leaf as before; (ch 6, make a leaf in 4th ch from hook, ch 4, make a leaf in 4th ch from hook) twice; ch 4, make a leaf in 4th ch from hook. Fasten off.

**Edging — Rnd 1:** \* Ch 3, dc in 3rd ch from hook. Repeat from \* 43 times more. Join with sl st to first ch to form ring being careful not to twist work.

**Rnd 2:** Ch 1, sc in next ch-3 1p, \* ch 3, sc in next ch-3 1p. Repeat from \* around, end with dc in first sc. **Rnd 3:** Ch 1, sc in joining dc, \* ch 3, sc in next ch-3 1p. Repeat from \* around, end with dc in first sc. **Rnd 4:** Ch 1, sc in joining dc, ch 2, \* sc in next ch-3 1p, ch 2. Repeat from \* around. Join to first sc. Fasten off.

**FINISHING:** Pin pieces to shape, dampen and leave to dry. Arrange sections on cardboard as shown in picture and glue in place. Place into frame.



## 23. DAFFODIL TEACLOTH

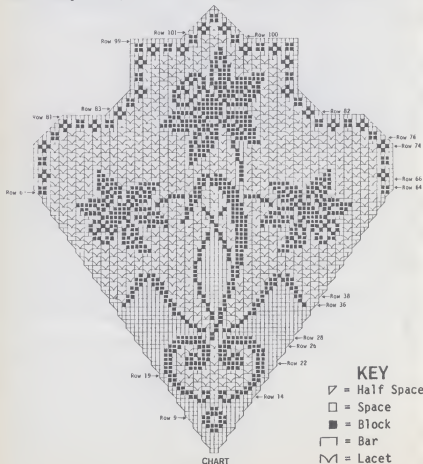
*Shown on pages 54-55*

**SIZE:** Cloth measures about 45" in diameter

**MATERIALS:** Clark's "Big Ball" Mercerized Cotton, Art. B.34, Size 30 — 9 (350 yd.) balls in the color of your choice. Steel Crochet Hook No. 11, OR SIZE NEEDED TO OBTAIN GAUGE.

**GAUGE:** 6 sps = 1¼"; 6 rows = 1¼".

**First Section:** Starting at center point, ch 11. Row 1: Dc in 8th ch from hook, ch 2, skip 2 ch, dc in last ch — 2 sps. Ch 6, turn. Row 2: Dc in first st — starting half sp inc made; ch 2, skip 2 ch, dc in next dc — sp over sp made; ch 2, skip next 2 ch, dc in next ch; ch 2, tr in base of last dc made — end half sp inc made. Mark Row 2 for



right side of work. Ch 6, turn. **Row 3:** Make starting half sp inc, 4 sps and end half sp inc. Ch 5, turn. **Row 4:** Dc in next dc — starting sp over half sp inc made; make 4 sps; ch 2, skip 2 ch, dc in next ch of ch-6 — end sp over half sp inc made. Ch 6, turn. **Row 5:** Make starting half sp inc, 6 sps and end half sp inc. Ch 6, turn. **Row 6:** Make starting half sp inc, 3 sps; 2 dc in next sp. dc in next dc — bl over sp made; bl over next sp, 3 sps and end half sp inc. Ch 5, turn. **Row 7:** Make starting sp, 2 sps, 1 bl; dc in next 3 dc — bl over bl made; 2 bls, 3 sps, Ch 6, turn. **Row 8:** Make starting half sp inc, 2 sps, 2 bls; ch 2, skip 2 dc, dc in next dc — sp over bl made; 1 sp, 2 bls, 2 sps and end half sp inc. Ch 6, turn.

**NOTE:** When following Chart read odd numbered rows from left to right and even numbered rows from right to left.

Starting with Row 9 follow Chart until Row 14 is completed. Ch 6, turn.

**Row 15:** Make starting half sp inc, 2 sps, 3 bls; ch 5, skip next bl and next 2 ch, dc in next dc — bar over bl and sp made; 2 bls; ch 5, skip next 2 ch, next dc and next 2 ch; dc in next dc — bar over 2 sps made; 2 bls; ch 5, skip next 2 ch and next 3 dc, dc in next dc — bar over sp and bl made; 3 bls, 2 sps and end half sp inc. Ch 5, turn.

**Row 16:** Make starting sp, 1 sp, 2 bls; ch 5, skip next 5 dc, dc in next dc — bar over 2 bls made; ch 3, skip next 2 ch, sc in next ch; ch 3, skip next 2 ch, dc in next dc — lacet over bar made; (1 bar, 1 lacet) twice; 1 bar, 2 bls, 2 sps. Ch 6, turn. **Row 17:** Starting half sp inc, 1 sp, 2 bls, 1 sp, 1 lacet; skip next ch 3 next sc and next ch 3; dc in next dc — bar over lacet made; (1 lacet, 1 bar) twice; 1 lacet, 1 sp, 2 bls,

1 sp and end half sp inc. Ch 6, turn.

**Row 18:** Starting half sp inc, 1 sp, 2 bls; ch 3, skip next 2 dc, sc in next dc, ch 3, skip next 2 ch, dc in next dc — lacet over bl and sp made; (1 bar, 1 lacet) 3 times; 1 bar; ch 3, skip next 2 ch, sc in next dc, ch 3, skip next 2 dc, dc in next dc — lacet over sp and bl made; 2 bls, 1 sp and end half sp inc.

Ch 5, turn. **Row 19:** Follow Row 19 on Chart. Ch 6, turn. **Row 20:** Starting half sp inc, 1 sp, 2 bls, 1 sp, 1 lacet, 1 bar; ch 2, skip next 2 ch, dc in next ch, ch 2, skip next 2 ch, dc in next dc — 2 sps over bar made; 1 bar, 1 lacet, 1 bar, 2 sps, 1 bar, 1 lacet, 1 sp, 2 bls, 1 sp and end half sp inc. Ch 6, turn. **Row 21:** Starting half sp inc, 2 sps, 2 bls, 1 sp, 1 bar; ch 2, skip next 2 ch, dc in next 3 ch and next dc — sp and bl over bar made; 2 bls, 2 sps, 1 bar, 2 sps, 2 bls; dc in next 3 ch, ch 2, skip 2 ch, dc in next dc — bl and sp over bar made; 1 bar, 1 sp, 2 bls, 2 sps and end half sp inc. Ch 5, turn.

Starting with Row 22 follow Chart until Row 26 is completed. Ch 6, turn.

**Row 27:** Starting half sp inc, 8 sps, 3 bls; dc in next 5 ch, dc in next dc — 2 bls over bar made; 3 bls, 1 sp, 1 bar, 1 sp, 8 bls, 8 sps and end half sp inc. Ch 5, turn.

Starting with Row 28 follow Chart until Row 36 is completed. At end of last row ch 8, turn. **Row 37:** Skip next dc, dc in next dc — bar over end half sp inc and sp made; 1 lacet, 1 bl, 8 sps, 2 bls, 1 sp, 1 bar, 1 lacet, 1 bar, 1 bl, 4 sps, 1 bl, 1 bar, 1 lacet, 1 bar, 1 sp, 2 bls, 8 sps, 1 bl, 1 lacet; ch 5, skip next 2 ch next dc and following 2 ch; dc in next ch — bar over sp and half sp inc made. Ch 6, turn.

Starting with Row 38 follow Chart until Row 63 is completed. Mark top of Row 63 at each end. Ch 5, turn.

**Row 64:** Follow Row 64 on Chart. Ch 5, turn. **Row 65:** Skip first dc and

next 2 ch, dc in next dc — starting sp over sp made; follow Chart to last sp; ch 2, skip next 2 ch, dc in next ch — end sp over sp made. Ch 5, turn.

Starting with Row 66 follow Chart until Row 74 is completed. At end of Row 74 ch 4, turn.

**Row 75:** Skip first 2 ch, dc in next dc — starting half sp dec made; follow Chart to last sp; skip next 2 ch, tr in last dc — end half sp dec made. Ch 4, turn.

Starting with Row 76 follow Chart until Row 81 is completed. Fasten off. Turn.

**Row 82:** Skip first 9 sps and following 2 ch sts, join thread to next dc, ch 4 and follow Row 82 on Chart. Ch 1, turn.

Starting with Row 83 follow Chart until Row 99 is completed. Fasten off.

**Row 100:** Skip first 11 sps and following 2 ch sts, join thread to next dc, ch 4 and follow Row 100 on Chart. Ch 4, turn.

Starting with Row 101 follow Chart to top. Fasten off.

**EDGING — First Section:** With right side facing join thread to top of marked end st on Row 63. **Row 1:** Now make a starting group st as follows: ch 8, sc in 6th ch from hook, dc in same place where thread was joined — starting group st made; (ch 3, sc in base of end st of next row, ch 3; now make a group st as follows: in base of end st of next row make dc, ch 5, sc in top of last dc made, dc in same place where first dc was made — group st made) 9 times; (ch 3, sc in next dc, ch 3, group st in next dc) 5 times; then continue in this manner along edge to marker at other end of Row 63, end with a group st in marked st; ch 2, sc over end st of next row, \* ch 2; over end st of next row make dc, ch 5 and dc; ch 2, sc over end st of next row. Repeat from \* to within end st of last 2 rows at base of section, ch 2, skip

end st of next row; in next sp of last row make dc, ch 4, dc, ch 2, dc, ch 5 and dc; ch 2, sc sc in same ch where first dc was made on Row 1 of this Section, ch 2, then complete remaining side to correspond with opposite side. Join with sl st to starting group st. Fasten off.

**Sections 2 through 5:** Work as for First Section until Edging has been worked to marker at other end of Row 63, end with a group st; now join next edge of this Section to corresponding side edge of previous Section as follows: Ch 2, sc over end st of first row, \* ch 2, dc over end st of next row, ch 2, sc in corresponding ch-5 on previous Section, ch 2, dc in same place where last dc was made, ch 2, sc over end st of next row. Repeat from \* to within end st of last 2 rows, ch 2, dc in end sp, ch 2, sc in corresponding sp on previous Section, ch 2, dc in same sp, ch 2, then complete as for previous Section.

**Section 6:** Work as for Section 2 joining side edge to previous Section and to Section 1.

**Fill-In Center Motif:** Starting at center ch 8. Join with sl st to form ring.

**Rnd 1:** Ch 7, (tr in ring, ch 3) 11 times. Join to 4th ch of ch-7 — 12 sps.

**Rnd 2:** Ch 5, dc in first sp, \* ch 2, dc in next tr, ch 2, dc in next sp. Repeat from \* around, end with ch 2. Join to 3rd ch of ch-5. **Rnd 3:** Ch 1, sc in joining, ch 2, dc in next dc, ch 2, sc in first ch-5 of any section at center of main piece, \* ch 2, dc in same place where last dc was made, ch 2, sc in next dc on Rnd 2, ch 2, dc in next dc, ch 2, sc in next ch-5 on main piece, ch 2, dc in same place where last dc was made, ch 2, sc in next dc of Rnd 2, ch 2, dc in next dc, ch 2, sc in next ch-5 on next section. Repeat from \* around, end with ch 2. Join to first sc. Fasten off.

## 24. SHEEPISH

*Shown on page 89*

**SIZE:** Sheepish is 8" in length.

**MATERIALS:** This project was designed with scraps in mind. Any type yarn will work. We used small amounts mohair for face and knitting worsted weight yarn for body. Purchased or hand-made pompons. Tiny amount of white yarn for eyes. Crochet hook size F, OR SIZE NEEDED TO OBTAIN GAUGE. Yarn needle. Polyester fiberfill.

**GAUGE:** 4 sc = 1".

**NOTE:** The gauge is not crucial for this project.

**FACE:** Working in continuous rnds, with mohair, ch 4, join with sl st to form a ring. **Rnd 1:** Ch 1, work 2 sc in each ch around — 8 sc. **Rnd 2:** Work 2 sc in each sc around — 16 sc. **Rnd 3:** Work 1 sc in each sc. **Rnd 4:** \* Work 2 sc in next sc, 1 sc in next 3 sc; repeat from \* around — 20 sc. **Rnd 5:** \* Work 2 sc in next sc, 1 sc in each of next 4 sc; repeat from \* around — 24 sc. **Rnds 6 and 7:** Work 1 sc in each sc. **Rnd 8 — Ears:** Ch 12, 1 dc in 4th ch from hook, 1 dc in each of next 8 ch, skip 1 sc on Rnd 7, 1 sl st in next sc, 1 sc in each of next 4 sc, make second ear, work 1 complete rnd of dc,

working in each st including sts across back of ears, join end of rnd with sl st and fasten off.

**BODY MESH:** Join knitting worsted weight yarn in any dc, ch 4 (counts as 1 dc, ch 1), skip next dc, \* 1 dc in next dc, ch 1, skip next dc; repeat from \* around, join with sl st to third ch of starting ch-4. **Next Row:** Ch 4, work rows of ch-1 mesh as established until mesh section measures 6". Fasten off, leaving a length of yarn for sewing.

**FINISHING:** Stuff the face and mesh firmly and sew up tail end. With white embroider two lazy daisy stitches for eyes. Make pompons and sew them close together into mesh of body.



## 25. THIS LITTLE PIG

*Shown on page 89*

**SIZE:** About 5" long and 3" tall.

**MATERIALS:** Knitting worsted weight yarn — 1 skein pink (several pigs can be made from 1 skein); small amount of black. Crochet hook size H, OR SIZE NEEDED TO OBTAIN

**GAUGE.** Yarn needle. Polyester fiberfill.

**GAUGE:** 7 sc = 2".

**NOTE:** Work in continuous rnds (do not join end of each rnd with sl st to

first st, rather work first sc of next rnd directly into first sc of previous rnd). Place a marker of contrasting thread to mark end of each rnd and transfer it up at end of each rnd.

**PIG — Body:** With pink, ch 2. **Rnd 1:** Work 6 sc in second ch from hook.

**Rnd 2:** Work 2 sc in each sc around — 12 sc. **Rnd 3:** \* Work 1 sc in first sc, 2 sc in next sc; repeat from \* around — 18 sc. **Rnd 4:** \* Work 1 sc in each of

first 2 sc, 2 sc in next sc; repeat from \* around — 24 sc. **Rnds 5 through 12:** Work 1 sc in each sc around. **Rnd 13:** Work 1 sc in each of first 2 sc, dec 1 st

by pulling up a loop in each of next 2 sc, yo and draw through all 3 loops; repeat from \* around — 18 sc. **Rnd 14:** \* Work 1 sc in next sc, dec 1 st;

repeat from \* around — 12 sc. Do not fasten off. Stuff body firmly. **Rnd 15:** \* Dec 1 st; repeat from \* around — 6

sc, join with sl st to next st. Fasten off, leaving an 8" yarn end. Sew opening.

**Head:** Starting from snout, ch 2. **Rnd 1:** Work 7 sc in second ch from hook. **Rnd 2:** Working through back loops only, work 1 sc in each sc around.

**Rnd 3:** Working through both loops, work 1 sc in each sc around. **Rnd 4:** Working through back loops only, work 2 sc in each sc around — 14 sc.

**Rnd 5:** \* Work 1 sc in first sc, 2 sc in next sc; repeat from \* around — 21 sc. **Rnds 6 and 7:** Work 1 sc in each sc around. **Rnd 8:** \* Work 1 sc in first sc,

dec 1 st; repeat from \* around — 14 sc. **Rnd 9:** Work 1 sc in each sc. Do not fasten off. Stuff head firmly. **Rnd 10:** \* Dec 1 st; repeat from \* around

— 7 sc, join with sl st to first st. Fasten off, leaving an 8" yarn end. Sew opening.

**Ears:** With snout facing you, join yarn in any st on Rnd 7, work 1 sc, 2 hdc, in same st, join with sl st to next st.

Fasten off. Skip 3 sts to left of first ear, work second ear in next st as for first ear.

**Legs:** Make four. Ch 2. **Rnd 1:** Work 7 sc in second ch from hook. **Rnd 2:** working through back loops only, work 1 sc in each sc around. **Rnd 3:** Working through both loops, work 1

sc in each sc around, join with sl st to next st. Fasten off leaving an 8" yarn end for sewing.

**FINISHING:** With black yarn, embroider French knot eyes and straight st eyebrows as shown in photograph. Sew head to body in desired position.

Stuff legs and sew them in place. **Tail:** With pink, join yarn to tail end and ch 7. Fasten off.



## 26. WESTERN VEST

*Shown on page 90*

**SIZE:** Children's sizes 2(4-6 to 8-10).

Garment measures 22(24 ½-27-30)" around underarms.

**MATERIALS:** Knitting worsted weight yarn (3.5 oz. skeins) — 2(3-4-4) skeins in main color, small amount in contrasting color for embroidery. Crochet hook size H, OR SIZE NEEDED TO OBTAIN GAUGE.

Yarn needle. Four ½" buttons.

**GAUGE:** 3 sts = 1" in pattern stitch.

**NOTE — Pattern Stitch:** Row 1:

Work 1 sc in second ch from hook, \* 1 hdc in next ch, 1 sc in next ch; repeat from \* across. Ch 2, turn. Row 2: Work 1 hdc in each sc and 1 sc in each hdc, ch 1 to turn when row begins with sc st and ch 2 to turn when row begins with hdc st. Repeat Row 2 for pattern.

**BACK:** Ch 34(38-42-46). Start to work pattern st (see NOTE above) —

33(37-41-45) sts. Work even in pat st until piece measures 7 ½(8-8½-9)", or desired length to underarm.

**Shape Armhole:** Work 1 sl st in each of first 2(2-2-2) sts, keeping to pat st, work across row to last 2(2-2-2) sts.

Ch 1, turn. Work 1 row even in pat.

Dec 1 st at beg and end of this and every other row 0(1-2-3) times —

29(31-33-35) sts. Continue in pat st until piece measures 5(5½-6-7)", or desired length, from beg of armhole shaping.

**Shape Shoulders:** Work 1 sl st in each of first 3(4-4-4) sts, work in pat to within last 3(4-4-4) sts. Ch 1, turn.

**Next Row:** Work 1 sl st in each of first 3(3-4-4) sts, work in pat to within last 3(3-4-4) sts. Ch 1, turn. **Next Row:** Work 1 sl st in each of first

3(3-3-3) sts, work in pat to within last 3(3-3-3) sts. Ch 1, turn.

**LEFT FRONT:** Ch 2. Row 1: In second ch from hook, work 1 sc, 1 hdc, 1 sc. Ch 4, turn. Row 2: Work 1 sc in second ch from hook, 1 hdc in next ch, 1 sc in next ch, work in pat st over remaining sts. Ch 4, turn. Row 3: Work 1 hdc in second ch from hook, 1 sc in next ch, 1 hdc in next ch, work in pat over remaining sts. Ch 4, turn. Row 4: Repeat Row 3. Row 5: Repeat Row 2 — 15 sts. **FOR SIZES 10 AND 12 ONLY:** Repeat Rows 2 and 3 once more — 15(15-21-21) sts. **FOR SIZES**

**2, 4 AND 10 ONLY:** Ch 1 instead of ch 4 to turn at end of last row, keeping to pat st, inc 1 st in first and last sc of row — 17(17-21-23) sts. **FOR SIZE 4 ONLY:** Repeat last row once more — 17(19-21-23) sts. **FOR ALL**

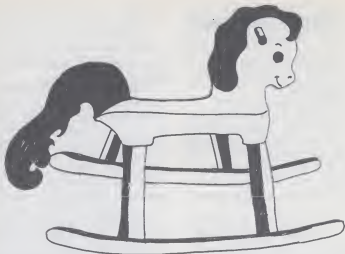
**SIZES:** Work even in pat st on 17(19-21-23) sts until piece measures same as back from first row where 17(19-21-23) sts has been achieved on front (above vest points) to underarm.

**Shape Armholes:** Work 1 sl st in each of first 2(2-2-2) sts, work in sc to end of row. **Next Row:** Work even in sc.

Ch 1, turn. **Next Row:** Continuing to work in sc, dec 1 st at beg of this and every other row 0(1-2-3) times; **AT SAME TIME Shape Neck:** Dec 1 st at neck edge on this and every other row 6(6-6-7) times — 9(10-11-11) sts.

Work even in sc until armhole piece measures same as back to beg of shoulder shaping, end at armhole edge.

**Shape Shoulders:** Work 1 sl st in each of first 3(4-4-4) sts, work in sc across. Ch 1, turn. **Next Row:** Work in sc across to within last 3(3-4-4) sts. Fasten off.



**RIGHT FRONT:** Work as for left front, reversing shaping.

**FINISHING:** Sew shoulder and side seams (points will hang lower in front than bottom edge of back). Work 3 rnds sc around each armhole. **Front Border:** With right side of work facing, work 4 rows sc along right front edge, around neckline and along left front edge, spacing four buttonholes (ch-1, skip 1 st; on next row ch 1 over skipped st) on third row along left front edge. Work 1 more row sc and continue along left front vest point, around bottom edge of back and along right front vest point, working 3 sc at

bottom of each vest point. **Embroidery:** With contrast color yarn, embroider a row of running back sts along crocheted row on fronts where pat st changes to sc; at base of second and last rows of sc along fronts and around neckline; at base of sc row around points and bottom edge of back; and along base of last row of sc on each armhole (see photo). Sew buttons in place on right front to correspond to buttonholes.



## 27. PASTEL SHELL PULLOVER

*Shown on page 91*

**SIZE:** Child's 6 (8-10-12). Garment width around underarms, 24 (26½-29-32)".

**MATERIALS:** Coats & Clark Red Heart® 100% Cotton Sport Yarn, 3

Ply (2¼ oz. skein); Art. E. 284 — 2 (2-3-3) skeins No. 711 Pale Pink (Main Color — MC); 1 (1-1-2) skeins each No. 679 Aqua (Color A) and No. 261 Soft Yellow (Color B). Crochet hook



sizes F and G, OR SIZE NEEDED TO OBTAIN GAUGE. 6 (6-6-8) buttons.

**GAUGE:** 3 groups of shells = 4" (size G hook).

**FRONT — Ribbing:** With F hook and MC, ch 11 (11-13-15). **Row 1:** Sc in 2nd ch from hook and in each ch across — 10 (10-12-14) sc. Ch 1, turn. **Row 2:** Working in back loops only, sc in each sc across. Ch 1, turn. **Rows 3 through 55 (61-67-73):** Repeat Row 2. At end of last row, ch 1 and turn piece to work across one long edge.

**Body — Row 1:** Change to size G hook and work 55 (61-67-73) sc evenly spaced across ribbing, ending with sc in last row. Cut yarn. Turn. **Row 2:** Join color B with sc in first sc, \* skip 2 sc, 5 tr in next sc (shell made), skip 2 sc, sc in next sc; repeat from \* across — 9 (10-11-12) shells. Cut yarn. Turn.

**Row 3:** Join MC in first sc, ch 4 for first tr, 2 tr in same space (half shell completed at beginning of row), \* sc in center tr of next shell, 5 tr in next sc; repeat from \* across, end with 3 tr in last sc (half shell completed at end of row). Cut yarn. Turn. **Row 4:** Join color A with sc in last tr worked, \* 5 tr in next sc, sc in center tr of next shell; repeat from \* across, end last repeat with sc in top of turning ch of previous row. Cut yarn. Turn. **Row 5:** Repeat Row 3. **Row 6.** With Color B, repeat Row 4. Repeat Rows 3 through 6 for pattern stitch until about 10 (11-11½-12)" from beginning, end with pattern stitch Row 4 or Row 6. Place a marker at each edge.

**Shape Armholes — Next Row (Inc Row):** Join MC in first sc, ch 4 for first tr, 4 tr in same st (full shell completed at beginning of row), work in pattern across, end 5 tr in last sc. Cut

yarn. Turn. Next Row: Join yarn in first tr, ch 4 for first tr, 2 tr in same st, work row in pattern as established, end with 3 tr in last tr. Cut yarn. Turn. Continue in pattern until about 4 (5-5-6)" from beginning of armhole, end with pattern Row 3 or Row 5.

**Shape Shoulders:** Join MC in first sc, sc in 14 (15-16-17) sc or tr. Ch 1, turn. **Next Row:** Sc in each sc across. Ch 1, turn. **Next 1 (3-3-5) Rows:** Repeat last row. **Next Row — Buttonhole Row:** Sc in 2 sc, \* ch 2, skip 2 sc, sc in next 2 sc; repeat from \* across, ending last repeat with sc in 2 (3-4-1) sc — 3 (3-3-4) buttonholes made. **Next Row:** Sc in each sc and ch across. Fasten off. Work remaining shoulder the same on last 14 (15-16-17) sts of last shell row worked; take care to reverse order of buttonholes.

**BACK:** Work same as front eliminating buttonholes on shoulders. Overlap front and back shoulders for 4 rows; sew shoulders at outside edges only.

**Sleeves — Row 1:** Wrong side facing, join MC at first marker, work 49 (55-61-67) sc evenly spaced across armhole edge to next marker. Cut yarn. Turn. **Row 2 — Begin Shell Pattern:** Right side facing, join Color B with sc in first sc, work in pattern across ending with sc in last sc — 8 (9-10-11) shells. Repeat Rows 3 through 6 of pattern same as back one time. Keeping to stitch and color pattern as established, work 3 (5-5-7) rows more. Fasten off. Work remaining sleeve the same.

**FINISHING:** Sew underarm and side seams. Sew buttons in place opposite buttonholes.



## 28. ALPHABET CARRIAGE BLANKET and 29. RUFFLED PILLOW

*Shown on page 92*

**SIZE:** About 28" by 34".

**MATERIALS:** Red Heart® 4-ply Knit and Crochet Yarn (3.5 oz-skeins) — 4 skeins color No. 730 Grenadine; 2 skeins each color No. 737 Pink and No. 3 Off-white. Crochet hook size I, OR SIZE NEEDED TO OBTAIN GAUGE. Yarn needle. Lace panel 21" by 27" (see NOTE below). Sewing thread. 12" by 16" fabric covered pillow form.

**GAUGE:** 6 dc = 2"; 3 rows dc = 2".

**NOTE:** The lace panel we used in this project can be ordered from: The Chelsea Lace Place, Box 1546 Old Chelsea Station, New York, NY 10011. Ask for the "Alphabet Sampler" panel and send \$5. plus \$3. for shipping and handling. A free catalog showing lace panels and trims is included free with your order, or can be purchased separately for \$2, which is refundable with the first order.

**CARRIAGE BLANKET:** With Grenadine, ch 65. **Row 1:** Starting in 4th ch from hook, work 1 dc in each ch across — 63 dc, including turning ch-3. Turn. **Row 2:** Ch 3 (counts as first dc), skip first dc, 1 dc in each dc across, 1 dc in turning ch-3 — 63 dc. Turn. Repeat Row 2 until piece measures 27". Do not fasten off.

**Edging — Rnd 1:** Continuing around outside edge of piece, \* work 3 dc around post of each dc to corner, 4 dc in corner, work 1 dc in each st to next corner \*, 4 dc in corner; repeat from \* to \*, end 3 dc in last corner, join with sl st to first dc. **Rnd 2:** Ch 3, 1 sl st in joining st, \* 1 sc in each of next 3 sts,

ch 3, 1 sl st in same st as last sc st; repeat from \* around, join with sl st to first st. Fasten off. **Rnd 3:** Join Pink around post of any dc on Rnd 1, ch 4, \* yo twice, insert hook from back to front to back around post of next dc, yo and draw up a loop, (yo and draw through 2 loops on hook) 3 times — treble back post st completed; repeat from \* around each dc of Rnd 1, working 3 treble back post sts in each corner, join with sl st to 4th ch of starting ch-4. **Rnd 4:** Continuing with Pink, work as for Rnd 2, fasten off. **Rnd 5:** With White, work as for Rnd 3. **Rnd 6:** Continuing with White, work as for Rnd 2, fasten off.

**FINISHING:** With long running stitches, run a gathering thread of Grenadine yarn around the outside edge of the center rectangle of crocheted piece, securing the thread in each corner, so that the inner rectangle is gathered in to a measurement of 21" by 27". Sew lace panel in place. With Grenadine and yarn needle, weave yarn through four vertical rows of mesh on lace panel (see photograph), tacking lace panel in place to crocheted piece as you go.

**PILLOW:** With Grenadine, ch 41. **Row 1:** Starting in 4th ch from hook, work 1 dc in each ch across — 39 dc. Turn. **Row 2:** Ch 3, 1 sl st in first dc, \* 1 sc in each of next 3 sts, ch 3, 1 sl st in same st as last sc; repeat from \* across. Fasten off. Turn. **Row 3:** Join pink around post of first dc, ch 4, \* yo twice, insert hook from back to front to back around post of next dc, yo and

draw up a loop, (yo and draw through 2 loops on hook) 3 times — treble back post st completed; repeat from \* around each dc across. Turn. **Row 4:** Continuing with pink work as for Row 2. Fasten off. Continue to work Row 3 followed by Row 2, changing color every two rows as established in color order of Off-White, Grenadine and Pink until piece measures 12".

**Edging:** Join Off-White as for Row 3,

\* work treble back post st across, increasing 1 treble back post st on every third st, continuing around, work 4 treble back post sts in next corner; working along side edge, work 4 treble back post sts around post of each ch-4 or treble, 4 treble back post sts in corner; repeat from \* around, join with sl st to 4th ch of starting ch-4. Fasten off. Sew crocheted piece to pillow form.



## 30. BABY SWEATER AND HAT

*Shown on page 93*

**SIZE:** Fits 18 months to 2 years. Garment measures 22" around underarms.

**MATERIALS:** Caron's Bulky Bouclé, 3 balls color No. 4806 Mint Green; 1 ball color No. 4802 Off-White. Crochet hook size I, OR SIZE NEEDED TO OBTAIN GAUGE. Yarn needle.

**GAUGE:** 5 dc = 2"; 3 rows dc = 2".

**NOTE:** Back and fronts are worked in one piece.

**SWEATER — Back:** With Mint

Green, ch 31. **Row 1 (right side):**

Starting in 4th ch from hook, work 1 dc in each ch across. Turn. **Row 2:** Ch 3 (counts as first dc), skip first dc, \* 1 dc in next dc; repeat from \* across, 1 dc in turning ch-3. Turn. Repeat Row 2 until piece measures 9" from beg, end with wrong side row. Turn.

**Shoulder Row:** Ch 3, skip first dc, 1 dc in each of next 10 dc. Turn. Repeat last row twice more, ch 6 (becomes front neck edge). Turn. **Next Row:** Starting in 4th ch from hook, work 1 dc in each of next 3 ch, 1 dc in each of next 11 dc. Turn. Continue to work in dc on 15 sts until front measures same as back (fold along second shoulder

row to compare). Fasten off. Join yarn at opposite shoulder edge and work other front to correspond.

**SLEEVES:** Make two separate pieces. Ch 16 loosely, starting in 4th ch from hook, work 1 dc in each ch across. Turn. **Row 1:** Ch 3 (counts as first dc), skip first dc, 1 dc in each dc across, work 2 dc in turning ch-3 (inc made). Turn. Repeat Row 1 until sleeve measures 7½".

**FINISHING:** Set sleeves into shoulder and sew in place. Sew side and sleeve seams. **Trim:** Join Off-White at center back on foundation ch, leaving last loop on hook work treble front post st (to work treble front post st — yo twice, insert hook from front to back to front around designated st, yo and draw through, yo and draw through 2 loops on hook three times) around dc 1 row below and 3 dc to the left — 2 loops remain on hook, work sc in st where yarn was joined drawing through all 3 loops on hook, \* work 1 sc in each of next 3 sts, leaving last 2 loops on hook work treble front post st crossing to right to same st as

last treble front post, leaving last loop on hook, work treble front post st crossing to the left to dc 1 row below and 3 dc to the left, work 1 sc in next st, drawing through all loops on hook; repeat from \* around edge of sweater, increasing 3 sc at each corner and decreasing 1 sc between crossed stitches on inside neck edge. Join with sl st to first st. **Ties:** Join Off-White to neck corner, ch 32, sl st in second ch from hook and each ch to end, fasten off. Repeat on other neck corner. Turn back end of sleeve for cuff.

**HAT:** With Mint Green, ch 4. Join with sl st to form a ring. **Rnd 1:** Ch 3, work 11 dc in ring — 12 dc including ch-3, join with sl st to third ch of starting ch-3. **Rnd 2:** Work 2 dc in each dc around — 24 dc, join with sl st to first st. **Rnd 3:** Ch 3, \* work 2 dc in next dc, 1 dc in next dc; repeat from \* around, end 2 dc in last dc — 36 dc, do not fasten off Mint Green, but with Off-White, join with sl st to third ch of starting ch-3. **Rnd 4 — Trim:** With Off-White, ch 1, \* leaving last loop on hook work treble front post st (see Sweater) crossing to third dc to right on second rnd, skip next 2 dc on Rnd 2, leaving last loop on hook work treble front post st on next dc on second rnd, 1 sc into st behind on Rnd 3 working all sts together, 1 sc in each of next 2 dc, 2 sc in next dc; repeat from \* around working first of two

treble front post dc around same dc as last treble front post dc, end 1 dc in each of next 3 dc, 2 dc in next dc — 45 sts, join with Mint Green with sl st. Fasten off Off-White. **Rnd 5:** Ch 3, \* 1 dc in each of next 3 sts, 2 dc in next st; repeat from \* around, join with sl st to third ch of starting ch-3. **Rnd 6:** Ch 3, \* 1 dc in next dc; repeat from \* around, join with sl st to third ch of starting ch-3. **Rnd 7:** Ch 3, 1 dc in each of next 33 dc. Turn. **Rnd 8:** Ch 3, 1 dc in each of next 16 dc, work next 2 dc tog, 1 dc in each of next 15 dc. Turn. **Rnd 9:** Ch 3, 1 dc in each of next 15 dc, work next 2 dc tog, 1 dc in each dc across. Turn. **Rnd 10:** Ch 1, 1 sc in each of next 5 dc, 1 dc in each of next 9 dc, (work next 2 dc tog) twice, 1 dc in each of next 9 dc, 1 sc in each of next 5 dc. Fasten off. Join Off-White at center back neck edge, ch 1, 1 sc in each st to corner, \* leaving last loop on hook, work treble front post st to left 2 rows or stitches below, sc in st at corner drawing through all 3 loops, 2 more sc in corner, 2 sc in side of next dc, leaving last loop on hook work treble front post st to right where last treble front post st was joined, omitting corner; repeat from \* all around face edge of hat to other corner. Complete trim with 1 sc in each st to beg of trim, join with a sl st. Make ties at corners as for sweater. Make Off-White pompon and sew to center top of hat.



## WORKING HINTS

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Many of you have written with questions about some basic aspects of crochet. Here is a little collection of hints that should provide some answers.

One of the most-asked questions has to do with learning how to crochet. Although we always include a "how-to" section in our magazine, there is no substitute for a "hands-on" teacher. Most crocheters are so enthusiastic about their craft that they will be happy to share their expertise with you. Many yarn shops will provide instruction for their customers. If there's no one in your family, or among your friends, who knows how to crochet, don't forget about our many talented senior citizens who might enjoy the opportunity to pass on to you a craft they've loved for many years.

You wouldn't expect to learn how to swim just by reading a book. In the same way, learning how to crochet from printed material, although not impossible, can be a little frustrating, so do try to get some human help.

Here's a hint about working the foundation chain. This may seem a little obvious, but be sure to re-count your chain after you've made it, to be absolutely sure you've got the right number. The foundation chain is just that, the foundation of all your work, and has been calculated to be exactly the right number of stitches for the pattern you're working.

Having said all that, here's a trick for working foundation chains, without counting, from Sharon Valiant, a New York City crochet designer. She advises that you make

your foundation chain with a separate ball of yarn from the one used on the first row. In other words, chain until you feel you've reached the approximate number of chain you need. Pull up the last loop so the chain won't unravel and drop it off the hook. Go back to the beginning of the chain and join the second ball of yarn, make your turning ch, if necessary, and work the first row of the pattern. If you reach the end of the chain and find that you need more sts, simply pick up the dropped loop and chain away! With this method, it is also very easy to rip out any excess chain stitches you do not need. (Sharon hates counting chain stitches, too.)

Another point—remember that using the hook size given in a set of instructions is not as important as getting the number of stitches per inch required. Tension from crocheter to crocheter varies widely. You may need an H hook to get 4 sc to an inch while your friend needs a G hook. It really doesn't matter at all as long as you get the right gauge.

Many of you have asked for generic yarns to substitute for those which may be unavailable for one reason or another. Using the yarn listed in the pattern will ensure good results. However, if you would like to substitute, looking at the hook size given in the pattern will give a clue as to what type of yarn to select.

An I or K hook will usually indicate a bulky yarn or, a knitting worsted-weight yarn worked loosely

for a lacey look. G or H hooks will usually mean knitting worsted weight yarn. Smaller aluminum hooks will be used with a sport weight yarn. Small steel hooks are used with the thinner cotton threads.

One good idea might be to make up 4" square samples of your work with different weight yarns and varying hooks. In this way, you will



have a record of the yarn-weight and hook size YOU need to get many different gauges. By looking at the gauge of the pattern you want to make and comparing it to your swatches, you should be able to substitute an appropriate yarn.

From time to time, we'll try to answer more of your questions and maybe share some of your hints with other crocheters. Happy hooking!

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## CHARTED DESIGNS FOR FILET CROCHET

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The charming designs following can be used in many ways. You can center them in a larger piece of crochet, use them as they are as coasters or small doilies, or frame them in little circular or square frames for a lovely decorator accent. General rules for working with filet crochet follow.

### WORKING WITH FILET CROCHET

Filet or "net" crochet forms the background for the charted designs in this art form. This is usually made with solitary double-crochet stitches separated by two chain. The design is created by filling in the open spaces with the same number of double crochet as there are chain in between the stitches on the row below (in this case, two).

Any type of yarn and hook size can be used for these designs, but traditionally, a fairly fine thread and hook are used to create a more clearly defined design and to give a delicate look to the completed piece.

Suggestion: Practice working filet mesh and the various increases and decreases below with a fairly large hook and heavy yarn (H hook and knitting worsted) to begin with until you are familiar with the technique.

### TO MAKE PLAIN FILET MESH

Let's form 10 "spaces" as an example.

Chain 35. Row 1: Work 1 dc in eighth chain from hook (counts as first dc and ch 2—forms first space), \* ch 2, skip 2 ch, work 1 dc in next ch; repeat from \* across. Turn. Row 2: Ch 5 (counts as first dc and ch 2), skip first ch-2 space, 1 dc in next dc, \* ch 2, skip next ch-2 space, 1 dc in next dc; repeat from \* across, over last space work ch 2, skip 2 ch, 1 dc in next ch. Turn. Repeat Row 2 for plain mesh.

### CREATING BLOCKS

Work as for plain mesh until you come to a block in the pattern you wish to fill in. Work 2 dc into the ch-2 space you want to fill. If you are working on the foundation chain, simply work 1 dc into each ch you would normally skip when forming a ch-2 space. When making a block over a block, work 1 dc into each dc of the block on the previous row.

NOTE: When making a block over a ch-2 space, you may work the dc sts into the ch sts of the ch-2 sp below or simply insert the hook in the ch-2 sp itself, depending upon the look you prefer.

### TO INCREASE A BLOCK AT THE BEGINNING OF A ROW

To increase one block: Ch 5, work 1 dc in fourth ch from hook, 1 dc in next ch, 1 dc in next dc (last dc of previous row).

To increase two blocks: Ch 8, work 1

dc in fourth ch from hook, 1 dc in each of next 4 ch, 1 dc in next dc (last dc of previous row).

#### TO INCREASE A SPACE AT THE BEGINNING OF THE ROW

To increase one space: Ch 7, work 1 dc into last dc of previous row.

To increase two spaces: Ch 10, work 1 dc in eighth ch from hook, ch 2, work 1 dc into last dc of previous row.

#### TO DECREASE A BLOCK OR SPACE AT THE BEGINNING OF A ROW

Skip first st. Work 1 sl st in each of next 3 sts, ch 3 to count as first dc and proceed.

#### TO INCREASE A BLOCK OR SPACE AT THE END OF A ROW

You must plan ahead for this increase.

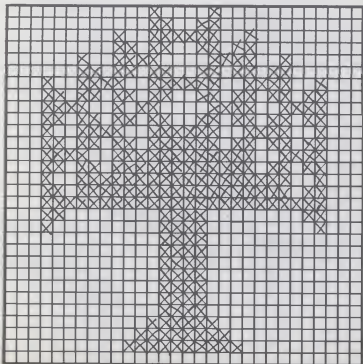
At the beginning of the previous row, ch 7, skip first ch, work 1 sl st in each of next 3 ch, 3 ch now remain to count as first dc of row. Work across row in pattern. When you come to the sts which have been slipped over, work ch 2, skip 2 sts, 1 dc in last st for an increased space; work 1 dc in each of next 3 sts for an increased block.

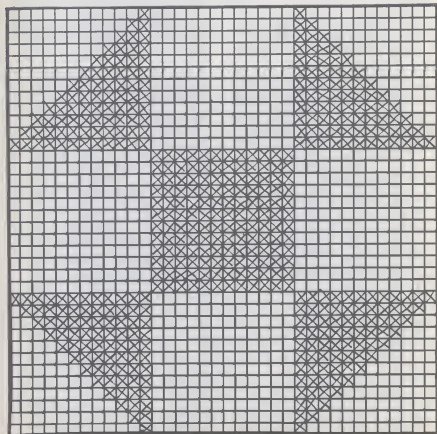
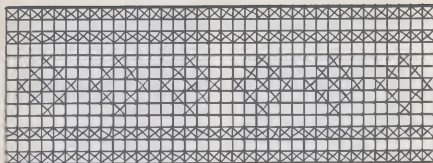
#### TO DECREASE A BLOCK OR SPACE AT END OF ROW

Work to within the last block or space, turn and continue to work the pattern.

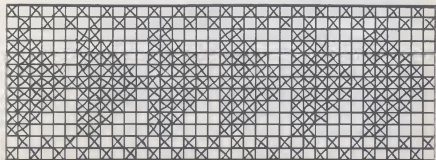
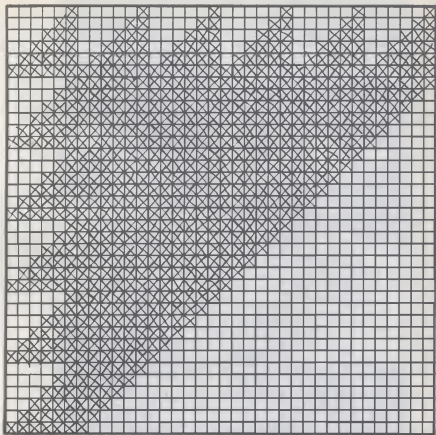


NOTE: These charts can also be used for needlepoint, cross-stitch, and many other types of needlework.









SPECIAL SECTION: Stencils, Stencils . . . Everywhere

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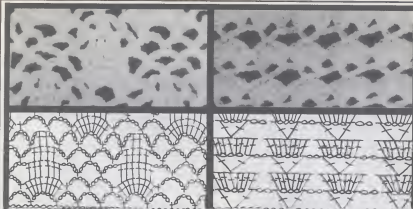
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Top photos show finished stitch. Diagrams show stitch placement.

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# HOW TO CROCHET

## MAKING A LOOP

1. Grasp thread near end between thumb and forefinger of left hand and make a loop by lapping long thread over short thread. Hold this loop in place between thumb and forefinger (*Figure 1*).

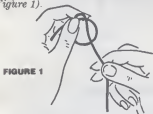


FIGURE 1

2. Insert your hook through loop; catch long end of thread and draw it through (*Figure 2*). Do not remove hook from thread.



FIGURE 2

3. Pull short end and ball thread in opposite directions to bring loop close around the end of the hook, but not too tight (*Figure 3*).



FIGURE 3

## HOLDING THE YARN AND HOOK

1. Measure with your eye about 4" down ball thread from loop on hook and insert the thread between your ring and little

fingers with the palm of your hand facing up (*Figure 4*).



FIGURE 4

2. Bring thread toward back, under little and ring fingers, over the middle finger, and under the forefinger toward the thumb (*Figure 5*).



FIGURE 5

3. Grasp hook and loop between thumb and forefinger of left hand and gently pull ball thread so that it lies around the fingers firmly but not tightly. Catch knot of loop between thumb and forefinger (*Figure 6*).



FIGURE 6

4. Take hold of broad bar of hook as you would a pencil and bring middle finger forward to rest near tip of hook (Figure 7).

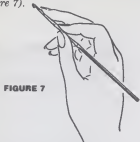


FIGURE 7

5. Adjust fingers of left hand as in Figure 8. The middle finger is bent in such a way as to regulate the tension, while the ring and little fingers prevent the thread from moving too freely. The motion of the hook in the right hand and the thread in the left hand should be easy and smooth.

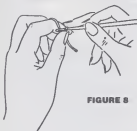


FIGURE 8

## CHAIN STITCH

1. Pass your hook under thread and catch thread with hook (Figure 9). This is called "yarn over" or "yo".



FIGURE 9

2. Draw thread through loop on hook. This makes one chain. Do not work tightly.

3. Repeat Steps 1 and 2 until you have as many chain stitches as you need. One loop always remains on the hook (Figure 10).



FIGURE 10

## SINGLE CROCHET

### ROW 1

1. To begin row, insert hook from the front under the two top threads of second chain from hook (Figure 11).



FIGURE 11

2. Catch thread with hook (yarn over) (Figure 12) and draw through stitch. There are now two loops on hook (Figure 13).



FIGURE 12



FIGURE 13

3. Yarn over and draw through two loops—one loop remains on hook. One single crochet is now completed (Figure 14).



FIGURE 14

4. For next single crochet, insert hook under two top threads of next stitch and repeat Steps 2 and 3. Repeat until you have made a single crochet in every chain.

## ROW 2

1. Chain 1 (*Figure 15*) and turn your work so that the reverse side is facing you (*Figure 16*).



FIGURE 15



FIGURE 16

2. Insert hook from the front under the two top threads of second stitch from hook (last st worked on previous row).  
3. Repeat Steps 2-4 of Row 1.

4. Repeat Row 2 until the required number of rows have been worked.  
5. To fasten off, clip thread about 4" from work, bring loose end through the one loop remaining on hook and pull tightly (*Figure 17*).

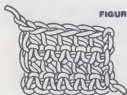


FIGURE 17

## DOUBLE CROCHET

### ROW 1

1. To begin row, yarn over and insert hook from the front under the two top threads of 4th chain from hook (*Figure 18*).



FIGURE 18

2. Yarn over and draw through stitch. There are now three loops on hook.  
3. Yarn over (*Figure 19*) and draw through 2 loops—two loops remain on hook (*Figure 20*).



FIGURE 19



FIGURE 20

4. Yarn over again and draw through the two remaining loops—one loop remains on hook. One double crochet is now completed (*Figure 21*).



FIGURE 21

5. For next double crochet, yarn over, insert hook from the front under the two top threads of next stitch and repeat Steps 2, 3 and 4.  
6. Repeat until you have made a double crochet in every chain.

### ROW 2

1. To begin row, chain three (*Figure 22*) and turn. The three chain stitches count as the first double crochet of the row.

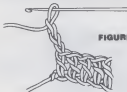


FIGURE 22

2. Yarn over, insert the hook from the front under the two top threads of the fifth stitch from the hook (second to last stitch on previous row).

3. Repeat Steps 2, 3, 4, 5 and 6 (Figure 23).



FIGURE 23

4. Repeat Row 2 until the required number of rows have been completed.

### HALF DOUBLE CROCHET

The stitch known as half double crochet is made by repeating Steps 1 and 2 of Row 1 of Double Crochet but making first stitch in 3rd chain from hook instead of 4th chain. At that point there are three loops on the hook. Yarn over and draw through all three loops at once (Figure 24). In half double crochet chain two to turn.



FIGURE 24

### TRIPLE CROCHET

#### ROW 1

1. To begin row, yarn over twice and insert hook from the front under the two top threads of 5th chain from hook.
2. Yarn over and draw through the chain. There are now four loops on hook.
3. Yarn over again (Figure 25) and draw through two loops—three loops remain on hook.

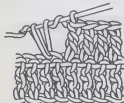


FIGURE 25

4. Yarn over again and draw through two loops—two loops remain on hook.

5. Yarn over again and draw through the two remaining loops—one loop remains on hook. One triple crochet is now completed.

6. For next triple crochet, yarn over twice and insert hook under the two top threads of next stitch and repeat Steps 2, 3, 4 and 5.

7. Repeat until you have made a triple crochet in every chain.

#### ROW 2

1. To begin row, chain 4 and turn work. These four chain stitches count as the first triple crochet of the row.

2. Insert hook from the front under the two top threads of sixth stitch from hook (second to last stitch worked on previous row).

3. Repeat Steps 2-7.

4. Repeat Row 2 until the required number of rows have been completed.

### SLIP STITCH

1. Insert hook from the front through the two top threads of stitch (Figure 26).



FIGURE 26

2. Yarn over and with one motion draw through stitch and loop on hook. One loop remains on hook (Figure 27).



FIGURE 27

### HOW TO INCREASE

1. Make two stitches in one stitch. Each time you do this you make an extra stitch on row.

For more information on how to crochet, see *Learn How Book, Coats & Clark's Book No. 170-D*.



## HOW TO DECREASE SINGLE CROCHET

1. Complete a single crochet to the point where two loops remain on hook.
2. Keep the two loops on hook and insert hook from the front under the two top threads of next st.
3. Yarn over and draw through 5thch. There are now three loops on hook.
4. Yarn over and draw through the three loops at once. One loop remains on hook. You have now worked two single crochets together and there is one stitch less on row.

## DOUBLE CROCHET

1. Make a double crochet to the point where there are two loops on hook.
2. Keep the two loops on hook, yarn over, and insert hook from the front under the two top threads of next stitch.
3. Yarn over and draw through 5thch. There are now four loops on hook.
4. Yarn over again and draw through two loops. Three loops remain on hook.
5. Yarn over and draw through the three loops. One loop remains on hook. You have now worked two double crochets together and there is one stitch less on row.

## OTHER STITCHES

1. Work first stitch to the point where there are two loops on hook.
2. Keep these two loops on hook and work next stitch to the point where there are three loops altogether on hook.
3. Yarn over and draw through all 3 loops on hook.

## TO ATTACH NEW YARN

When yarn has to be attached to work in progress, work as follows:

1. Leaving a 4" end, draw up a loop in the stitch specified.
2. Draw end through this loop and pull tight to fasten.
3. With new yarn, draw up another loop in same stitch and continue to follow directions.

## CHANGING COLORS

1. Work last stitch to be worked in old color to the point where there are two

loops on the hook.

2. Drop old color to the wrong side.

With new color, yarn over and draw through 2 loops on hook. Continue with new color.

3. Carry the strand of unused color loosely across the back of the work or work over it.

4. To change colors at the end of a row, complete the last stitch of the row with the old color; drop the old color to the wrong side and work the turning chain with the new color.

5. Carry the unused color loosely up the side of the work.

## MULTIPLE OF STITCHES

Sometimes a pattern requires an exact number of stitches in order to be worked correctly. Whenever directions state "multiple of", it means that the number of foundation stitches to be made must be divisible by this number. Example: "multiple of 7" would be 14, 21, 28, etc.; or "multiple of 7 plus 3" would be 17, 24, 31, etc.

## AFGHAN STITCH

Make a foundation chain of desired number of stitches.

**Row 1—First Half of Row:** Retaining all loops on hook, draw up a loop in 2nd chain from hook and in each chain across (*Figure 28*). There are the same number of loops on hook as there were chain stitches.



FIGURE 28

**Second Half of Row:** Yarn over and draw through 1 loop, \* yarn over and draw through 2 loops; repeat from \* across (*Figure 29*). The loop which remains always counts as the first stitch of next row.



FIGURE 29

**Row 2—First Half of Row:** Retaining all loops on hook, draw up a loop in 2nd vertical bar (formed by loop of previous row) and in each vertical bar across to within last vertical bar (*Figure 30*); insert hook through last vertical bar and the stitch directly behind it (arrow on *Figure 30*) and draw up a loop (this gives a firm edge to this side). There are the same number of loops as on Row 1.

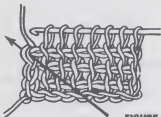


FIGURE 30

**Second Half of Row:** Yarn over and draw through 1 loop, \* yarn over and draw through 2 loops. Repeat from \* across. Repeat Row 2 for pattern.

To increase a stitch, draw up a loop in the chain stitch between the vertical bars.

To decrease a stitch, insert hook under two vertical bars and draw up one loop.

## GAUGE

To insure that your crocheted project is the proper size, you must maintain the gauge stated in the instructions. Gauge is the number of stitches and rows that you work per inch. It is recommended that you work a sample swatch at least 4" square using the specified yarn and hook before you begin your project. After you work your swatch, block it the same way you will block your finished

piece, then measure your gauge. If you have too many stitches and rows to the inch, you crochet tightly and should use a larger hook. If you have too few stitches and rows to the inch, you crochet loosely and should use a smaller hook. Continue to make sample swatches until you obtain the proper gauge. Remember, it does not matter what size hook you use as long as you get the proper gauge.



No matter how great your experience, there are two variables that can affect your gauge: your mood at the time, and "hand", or the feel of a particular yarn. For these reasons, you should always check your gauge at the beginning of each project.

## SIZING

The sweaters featured in **QUICK AND EASY CROCHET** are based on the body measurements given in the following charts. Normally, the actual garment measurement will be larger than the body, chest or bust measurement. This extra room added to a garment to allow for ease of movement and for style reasons is known as "ease". A basic, standard-fitting sweater will have approximately 2" to 3" of ease. Loose-fitting sweaters have 3" to 4", while oversized sweaters have over 4" of ease. A very tight-fitting garment may have no ease at all and may even measure slightly less than the body measurement.

## MISSSES BODY MEASUREMENTS

	6	8	10	12	14	16	18	20	22
Bust	30½	31½	32½	34	36	38	40	42	44
Waist	23	24	25	26½	28	30	32	34	36
Hips	32½	33½	34½	36	38	40	42	44	46

## MEN'S BODY MEASUREMENTS

	34	36	38	40	42	44	46	48
Chest	34	36	38	40	42	44	46	48
Hip	35	37	39	41	43	45	47	49

## CHILDREN'S BODY MEASUREMENTS

	2	3	4	5	6	7	8	10	12	14
Chest	21	22	23	24	25	26	27	28½	30	32
Waist	20	20½	21	21½	22	22½	23	24	25	26
Hip	22	23	24	25	26	27	28	30	32	34
Back Neck Length	8½	9	9½	10	10½	11½	12½	14	15	16

## INFANT'S BODY MEASUREMENTS

	Newborn 5-10 lbs	6 months 11-18 lbs	1 year 19-24 lbs
Chest	to 18"	to 20"	to 22"
Waist	18"	19"	20"
Hip	19"	20"	21"
Back Waist Length	6½"	6¾"	7½"

## SEAMS

Seams in crochet may be joined in several ways.

To crochet the seam, hold the pieces right sides together. Attach the yarn at the right-hand side, and, working through both layers, slip-stitch along the edge. To sew the seam, hold the pieces right sides together. Attach the yarn at the right-hand side and sew back stitches about ¼" long as close as possible to the edge. To weave the seam, place the pieces right sides up with edges touching. Attach yarn at one end. Pick up a strand either at the edge or slightly in from the edge on one piece, then pick up a corresponding strand on the other piece. Pull the pieces together gently. Pick up a second strand on the first piece about ¼" to ½" away. Continue in this way until the seam is complete.

No matter which method you use, be careful not to pull too tightly. Keep your tension loose so that the seams will have some "give" in them.

## YARN SUBSTITUTION

The best results will be obtained if you used the yarn specified in the instructions. Only then can you be sure that the look and the texture will match the item photographed. If you must substitute yarns, choose a yarn as close to the original as possible. Remember that you must be able to obtain the proper gauge no matter what yarn you use. Different yarns may have different yardages per ounce or gram. To be safe, always buy an extra skein of yarn if you must substitute.

## FINISHING TOUCHES

**Picots**—To make a picot, ch 3 (or whatever number specified by the instruction) and sl st in the base of the same chain.



**Shrimp Stitch**—This stitch creates a braid that makes a neat finish to your crocheted piece. Working from left to right, single crochet in each stitch.



Cut two cardboard disks to desired size of pompon; cut out hole in center of both. Thread needle with double strand of yarn. Place disks together. Cover with yarn, working through holes. Slip scissors between disks. Cut yarn around outside edge. Draw strand of yarn between disks and wind several times very tightly around yarn; knot, leaving ends for attaching pompon. Remove disks; fluff out yarn into a pompon.



Wind yarn around cardboard cut to size desired size of tassel, winding it 30 or more times around, depending on plumpness required. Tie strands tightly together around top as shown, leaving at least 3" ends on ties; clip other end of strands. Wrap piece of yarn tightly around strands a few times, about 1/2" below tie and knot. Trim ends of tassel evenly.



### Embroidery

Embroidery stitches can be used to create faces for stuffed toys or to add a decorative motif to sweaters and other crocheted pieces. Simple embroidery can be done free hand. To transfer a more elaborate design to your piece, trace the design to tissue paper, then pin the tissue in place. Work the embroidery through the tissue, then tear it away when the work is complete. To fasten the yarn at the beginning and end of the work, run it under a few stitches on the wrong side of the piece.

**Outline Stitch**—Bring the needle up at a. Always keeping the yarn on the same side of the needle, insert the needle at b, bringing it out at c. Continue in this way until the line is complete.



**Straight Stitch**—Bring the needle up at a and insert it at b.



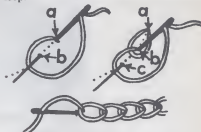
**Satin Stitch**—Bring the needle up at a and down at b. Keep the stitches very close together and as smooth as possible.



**Lazy Daisy Stitch**—Bring the needle up at a. Loop the yarn under the needle and insert the needle at b bringing it out at c. Fasten the loop by taking the needle to the back of the work at d.



**Chain Stitch**—Bring the needle up at a. Loop the yarn under the needle and reinsert the needle at b. Continue overlapping loops in this manner for the desired length. To fasten the last stitch, take the needle down outside the last loop.



## ABBREVIATIONS

Chain.....ch	Space.....sp
Single Crochet...sc	Stitch(es) ....st(s)
Half Double	Round.....rnd
Crochet.....hdc	Increase.....inc
Double	Decrease.....dec
Crochet.....dc	Beginning....beg
Treble.....tr	Yarn over.....yo
Double	Repeat.....rep
Treble.....dtr	Skip.....sk
Triple Treble...tr tr	
Slip Stitch ....sl st	

\*, \*\*, or † Repeat the instructions following the \*, \*\*, or † as many times as indicated.

**NOTE:** Sometimes instead of \*, \*\*, or † you will see a phrase like [*ch 2, skip 2 ch, dc in next ch*] 4 times. This means that whatever is included in the parentheses should be repeated the number of times specified directly after the closing parenthesis.

## CROCHET HOOKS (ALUMINUM OR PLASTIC)

American	1/B	2/C	3/D	4/E	5/F	6/G	8/H	9/I	10/J	10½/K
English	12	11	10	9	8	7	6	5	4	2
Continental mm	2½	3		3½	4	4½	5	5½	6	7

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## YARN BUYING GUIDE

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Write to the companies listed below for buying information:

Caron International  
Consumer Service Dept.  
Box 30  
Rochelle, IL 61068

Coats & Clark  
PO Box 1010, Dept. CS  
Toccoa, GA 30577

DMC Yarns  
107 Trumbull St.  
Elizabeth, NJ 07206

Jack Frost Yarn Co.  
Gottlieb Brothers  
866 UN Plaza  
New York, NY 10017

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## BARNYARD BUDDIES

**24. Sheepish and 25. This Little Pig.** What is it? A hedgehog? A rabbit? A lamb? "No, it's a Sheepish", says the designer, Jane Papidas, and it's an ideal way to use up all those little

scraps of yarn you've been saving. "This Little Pig" seems to be saying that he doesn't know what his companion is either, he's just happy to have a friend in the barnyard.





## KID STUFF

**26. Western Vest.** (*Left.*) Vest points, top-stitching and denim colored yarn add up to fun for a little lone ranger. Knitting worsted weight yarn. **27. Pastel Shell Pullover.** (*Right.*) Butterfly sleeves and a boat neck make this pullover just a bit different from anything you've seen. Coats & Clark yarn.



*From way  
out West,  
a classy  
vest —*

*A girl in  
pink  
always  
looks her  
best.*

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**28. Alphabet Carriage Blanket and 29. Ruffled Pillow.** Jane Papidas designed this set which makes use of a twenty-one by twenty-seven inch piece of lace from the Chelsea Lace Place. Information for ordering the lace panel are included with the instructions. Crocheted in Red Heart worsted weight yarn.

**30. Baby Sweater and Hat.** This sweater and hat set will top your personal best record for a garment made in short order. Caron's Bulky Bouclé yarn works up quickly and is available in a wide range of exquisite colors. Designed by Jane Papidas.





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